



Premieres

Personalities

Portraits

new music concerts

Galina Ustvolskaya

...her 75th year



October

Programme

"I am convinced that Galina Ustvolskaya's music will receive worldwide recognition from all those who value contemporary music."

Dmitry Shostakovitch

Galina Ustvolskaya: Première Screening
A film made by director Cherry Duyns and composer/performer Reinbert De Leeuw

Galina Ustvolskaya (*Russia*)

Composition No. 1

"Dona nobis pacem" (1970/71) ■
piccolo, tuba and piano

Featuring
Quatuor Morency (*Canada*)

Dmitry Shostakovitch (*Russia*)
String Quartet No. 12 (1968)

Programme

Norma Beecroft (*Canada*)

Images (1986) ●

flute, oboe, clarinet,
bassoon and French horn

Norma Beecroft

String Quartet (1991) ●

Accordes String Quartet

John Weinzweig (*Canada*)

Journey Out of Night (1994) ●

Mezzo soprano and piano

Hope Lee (*Canada*)

Voices in Time (1994) ●

flute, oboe, clarinet, bass clarinet,
trumpet, French horn, harp,
accordion, percussion, violin,
viola, cello, double bass, audio tape

Norma Beecroft

New Work (1994) ●◆

New Music Concerts Ensemble

●World Première

Norma Beecroft

...a portrait

Five world premières celebrate
the 60th anniversary of
the co-founder



5 february

Erwin Schulhoff

Lost Composers II

Works from the dada and jazz
periods of Erwin Schulhoff
(b Prague 1894; d Wülzburg 1942)

Programme

Erwin Schulhoff
(Czechoslovakia)
Divertissement (1926)
oboe, clarinet, bassoon

Erwin Schulhoff
Hot Sonate (1930)
alto saxophone, piano

Erwin Schulhoff
Bassnachtigall (1922)
solo contrabassoon

Erwin Schulhoff
Esquisses de jazz (1930)

Tan Dun Melissa Hui

"It is clear in the music of Tan Dun that sounds are central to the nature in which we live but to which we have too long not listened."

John Cage

march
10

Programme

Tan Dun (*China*)
Circle with Four Trios, Conductor and Audience (1992) ▼

piano, percussion, double bass, mandolin, guitar, harp, violin, viola, cello, piccolo, oboe, bass clarinet

Melissa Hui (*Canada*)
Foreign Affairs (1994) ▼

New Music Concerts Ensemble

Tan Dun
Memorial: 19 Fucks (1993) ▼

piano, double bass, voice

Melissa Hui
New Work (1994) ●
New Music Concerts Ensemble

Tan Dun
Lament: Autumn Wind (1993) ▼

Udo Kasemets

...a portrait

"My work is temporal. To me it has significance only at the moment of its doing. If it is important to be known at all, I prefer to be known by what I am doing rather than by what I have already done."

Udo Kasemets

april
9

Programme

Udo Kasemets (*Canada*)
Fractal Epitaph (1992) ●
voice and string quartet

John Cage (*USA*)
Cheap Imitation (1969)
New Music Concerts Ensemble

James Tenney (*Canada*)
Form No. 2 (1993) ●
New Music Concerts Ensemble

Udo Kasemets
Mandelbrot Music (1994) ●
Accordes String Quartet
ArrayMusic, 5th Species
and New Music Concerts

Concerts	Student Senior	Adult	Quantity		Total Amount
			S	A	
October 23, 1994 Galina Ustvol'skaya	\$9	\$18	S	A	
November 27, 1994 Norma Beecroft	\$9	\$18	S	A	
March 19, 1995 Dun/Hui	\$9	\$18	S	A	
April 9, 1995 Udo Kasemets	\$9	\$18	S	A	
April 30, 1995 Olivier Messiaen	\$9	\$18	S	A	
May 28, 1995 Julio Estrada	\$9	\$18	S	A	
Full Series 1994-1995	\$45	\$90	S	A	

Name _____

Total _____

Address _____

City _____

Postal Code _____

New Music Concerts

Sunday, October 23, 1994
duMaurier Theatre Centre
Harbourfront Centre
Galina Ustvolskaya*

Sunday, November 27, 1994
Premiere Dance Theatre
Harbourfront Centre
Norma Beecroft▲

Sunday, February 5, 1995
Art Gallery of Ontario
Walker Court
Erwin Schulhoff

Sunday, March 19, 1995
Premiere Dance Theatre
Harbourfront Centre
Tan Dun/Melissa Hui▲

94
5 sea
son

Sunday, April 9, 1995
Premiere Dance Theatre
Harbourfront Centre
Udo Kasemets

Sunday, April 30, 1995
The Great Hall at Hart House
University of Toronto
Olivier Messiaen

Sunday, April 30, 1995
Premiere Dance Theatre
Harbourfront Centre
▲Olivier Messiaen

Sunday, May 28, 1995
duMaurier Theatre Centre
Harbourfront Centre
▲*Estrada/Scodanibbio

An evening featuring Spanish soprano
Fatima Miranda and Italian double bassist
Stefano Scodanibbio in a radiophonic opera
based on the famous novel by Mexican
author Juan Rulfo.

"The spectator will find
an infra-world of
'resonant fossils'
of an ancient time
where life and death
live together."

Julio Estrada

28
may

Programme

Stefano Scodanibbio (*Italy*)
Sei Studi (1981-83) ■
solo double bass

Julio Estrada (*Mexico*)
Pedro Paramo (1994) ■
radiophonic opera for soprano,
double bass, percussion and tape

■North American Première

Julio Estrada

Programme 1

Olivier Messiaen (*France*)

Vingt regards sur l'enfant Jésus (1944)

solo piano

Roger Muraro, piano (*France*)

Yvonne Loriod and Roger Muraro,
the world's foremost interpreters of
this profoundly colourful mystic,
join the NMC ensemble of
31 winds and 8 percussion in
first Canadian performances
of several of his last works.

Olivier Messiaen

...a tribute

30 april

Programme 2

Olivier Messiaen

Petites esquisses d'oiseaux (1985)

solo piano

La Ville d'En-Haut (1987) ▼

piano and orchestra

Un vitrail et des oiseaux (1986) ▼

Programme 1

Sunday, April 30, 1995

Concert 3:00 pm

Great Hall at Hart House

University of Toronto

Admission Free: for tickets call 978 2452