

MC
Premieres
Personalities
Portraits

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new music concerts
 for tickets call
973 4000

Reinert Afiken
 artistic director

Galina Ustvolskaya

...her 75th year

23 October

Programme

Galina Ustvolskaya: Première Screening
 A film made by director Cherry Duyns and
 composer/performer Reinbert De Leeuw

Galina Ustvolskaya (Russia)
 Composition No. 1
 "Dona nobis pacem" (1970/71) ■
 piccolo, tuba and piano

Dmitry Shostakovitch (Russia)
 String Quartet No. 12 (1968)

Galina Ustvolskaya
 Symphony No. 5 (1989/90) ▼
 oboe, trumpet, tuba, violin,
 percussion and narrator

■North American Première
 ▼Canadian Première

presented in co-operation with the
 Association of Canadian Women Composers

"I am convinced that
 Galina Ustvolskaya's
 music will receive
 worldwide recognition
 from all those who value
 contemporary music."
 Dmitry Shostakovitch

Featuring
 Quatuor Morency (Canada)

Sunday, October 23, 1994
 Documentary film 7:00 pm
 Concert 8:15 pm
 duMaurier Theatre Centre
 Harbourfront Centre

Programme

Norma Beecroft (Canada)
 Images (1986) ●
 flute, oboe, clarinet,
 bassoon and French horn

Norma Beecroft
 String Quartet (1991) ●
 Accordes String Quartet

John Weinzwieg (Canada)
 Journey Out of Night (1994) ●
 Mezzo soprano and piano

Norma Beecroft

24 November

...a portrait

Five world premières celebrate
 the 60th anniversary of
 the co-founder
 of New Music Concerts.

Sunday, November 27, 1994
 Introduction 7:15 pm
 Concert 8:00 pm
 Premiere Dance Theatre
 Harbourfront Centre

●Commissioned by CJRT 91.1 FM

Hope Lee (Canada)
 Voices in Time (1994) ●
 flute, oboe, clarinet, bass clarinet,
 trumpet, French horn, harp,
 accordion, percussion, violin,
 viola, cello, double bass, audio tape

Norma Beecroft
 New Work (1994) ●●
 New Music Concerts Ensemble

●World Première

5 february

Erwin Schulhoff

Lost Composers II

Works from the dada and jazz
 periods of Erwin Schulhoff
 (b Prague 1894; d Wülzburg 1942)

Sunday, February 5, 1995
 Concert 3:00 pm
 Art Gallery of Ontario
 Walker Court
 Free with AGO admission

Programme

Erwin Schulhoff
 (Czechoslovakia)
 Divertissement (1926)
 oboe, clarinet, bassoon

Erwin Schulhoff
 Hot Sonate (1930)
 alto saxophone, piano

Erwin Schulhoff
 Bassnachtigall (1922)
 solo contrabassoon

Erwin Schulhoff
 Esquisses de jazz (1930)
 solo piano

Erwin Schulhoff
 Concertino (1925)
 flute, viola, double bass

Tan Dun Melissa Hui

"It is clear in the music of Tan Dun that sounds are central to the nature in which we live but to which we have too long not listened."

John Cage

march
19

Sunday, March 19, 1995
Discussion 7:15 pm
Concert 8:00 pm
Premiere Dance Theatre,
Harbourfront Centre

Programme

Tan Dun (China)
Circle with Four Trios, Conductor
and Audience (1992) ▼
piano, percussion, double bass,
mandolin, guitar, harp, violin, viola,
cello, piccolo, oboe, bass clarinet

Melissa Hui (Canada)
Foreign Affairs (1994) ▼
New Music Concerts Ensemble

Tan Dun
Memorial: 19 Fucks (1993) ▼
piano, double bass, voice

Melissa Hui
New Work (1994) ●
New Music Concerts Ensemble

Tan Dun
Lament: Autumn Wind (1993) ▼
for any six instruments and voice

▼Canadian Première
●World Première

Tan Dun, guest conductor

Udo Kasemets

...a portrait

"My work is temporal. To me it has significance only at the moment of its doing. If it is important to be known at all, I prefer to be known by what I am doing rather than by what I have already done."

Udo Kasemets

april
9

Sunday, April 9, 1995
Introduction 7:15 pm
Concert 8:00 pm
Premiere Dance Theatre
Harbourfront Centre

Susan Layard, soprano (Canada)

Programme

Udo Kasemets (Canada)
Fractal Epitaph (1992) ●
voice and string quartet

John Cage (USA)
Cheap Imitation (1969)
New Music Concerts Ensemble

James Tenney (Canada)
Form No. 2 (1993) ●
New Music Concerts Ensemble

Udo Kasemets
Mandelbrot Music (1994) ●
Accordes String Quartet
ArrayMusic, 5th Species
and New Music Concerts

●World Première

Programme 1

Olivier Messiaen (France)
Vingt regards sur l'enfant Jésus (1944)
solo piano

Roger Muraro, piano (France)

Olivier Messiaen **30** april
...a tribute

Programme 2

Olivier Messiaen
Petites esquisses d'oiseaux (1985)
solo piano

La Ville d'En-Haut (1987) ▼
piano and orchestra

Un vitrail et des oiseaux (1986) ▼
piano and orchestra

L'Alouette Lulu
Le Merle bleu (1956/58)
(excerpts from Catalogue d'oiseaux)
solo piano

▼Canadian Première

Yvonne Loriod, piano (France)

Yvonne Loriod and Roger Muraro,
the world's foremost interpreters of
this profoundly colourful mystic,
join the NMC ensemble of
31 winds and 8 percussion in
first Canadian performances
of several of his last works.

Programme 1

Sunday, April 30, 1995

Concert 3:00 pm

Great Hall at Hart House
University of Toronto

Admission Free: for tickets call 978 2452

Co-sponsored by
The Hart House Music Committee

Programme 2

Sunday, April 30, 1995

Documentary Film 7:00 pm

Concert 8:00 pm

Premiere Dance Theatre
Harbourfront Centre

An evening featuring Spanish soprano
Fatima Miranda and Italian double bassist
Stefano Scodanibbio in a radiophonic opera
based on the famous novel by Mexican
author Juan Rulfo.

"The spectator will find
an infra-world of
'resonant fossils'
of an ancient time
where life and death
live together."

Julio Estrada

Programme

Stefano Scodanibbio (Italy)
Sei Studi (1981-83) ■
solo double bass

Julio Estrada (Mexico)
Pedro Paramo (1994) ■
radiophonic opera for soprano,
double bass, percussion and tape

■North American Première

Julio Estrada
Stefano Scodanibbio

Sunday, May 28, 1995

Introduction 7:15 pm

Concert 8:00 pm

duMaurier Theatre Centre,
Harbourfront Centre

Julio Estrada, guest composer
Stefano Scodanibbio, double bass
Fatima Miranda, soprano (Spain)

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