

New Music Concerts 25th Anniversary Season 1995-1996

New Music Concerts was founded in 1970 under the direction of internationally acclaimed flutist and composer Robert Aitken and distinguished composer Norma Beecroft. The première performance took place on January 6th, 1971, and featured composer Luciano Berio who conducted his own works. Since that time, New Music Concerts has maintained its policy of inviting composers to participate in the preparation of their own music. This gives both audience and performer alike a special insight into the creative imagination of these artists. With the over 200 concerts we have presented, it has been our intention to show a cross section of the current musical trends in Canada and throughout the world. In keeping with this tradition, New Music Concerts announces its 25th season.

Saturday, October 28th, 1995, 8:00 pm, Glenn Gould Studio:

An Evening with Christos Hatzis

The première performance of three recently completed song cycles by this prolific Greek/Canadian composer featuring soprano Monica Whicher and countertenors Kyle Church Cheseborough and Carl Strygg.

Sunday November 12th, 1995, 2:30 pm, Walter Hall:

Orpheus Then and Now

A tribute to British composer Sir Michael Tippett in his 90th year. New Music Concerts in co-operation with the Aldeburgh Connection presents a programme including works for voice and piano and string quartet. Featured artists on this concert include soprano Valdine Anderson, tenor Benjamin Butterfield, baritone James Westman, pianists Bruce Ubukata and Stephen Ralls and The Accordes String Quartet.

Sunday, December 3rd, 1995, 8:00 pm, Premiere Dance Theatre:

Henri Dutilleux

This concert honouring the famed 80 year old French composer features The Accordes String Quartet playing his "Ainsi la nuit". This evening's performance also includes the première performance of Bruce Mather's "Vega Sicilia" and works by composers Harry Freedman, and Omar Daniel, featuring guitarist Rachel Gauk, soprano Valdine Anderson and cellist David Hetherington. Presented in co-operation with the Toronto Symphony.

Friday, January 12, 1996, 8:00 pm, The Recital Hall at The Ford Centre for the Performing Arts:

Homage to Morton Feldman

On the 70th anniversary of his birth New Music Concerts presents a film interview with this legendary composer and performs his rarely heard "Crippled Symmetry" with Robert Aitken, flute, Barbara Pritchard, piano and Robin Engelman, percussion.

Sunday, February 4th, 1996, 8:00 pm, Première Dance Theatre:

GRAME

An appearance by the exciting French contemporary music ensemble from Lyon on the occasion of their North American tour. This concert features new live and electro-acoustic works by French and Canadian composers.

Wednesday, March 6th, 1996, 8:00 pm, The Gallery School, AGO:

A Tribute to the Group of Seven

In co-operation with the Art Gallery of Ontario, the New Music Concerts Ensemble, conducted by Robert Aitken, presents a free concert honouring the current Group of Seven exhibition. Canadian composer Michel Longtin's "Pohjatuuli" was inspired by the paintings of some of Canada's most celebrated artists. Also being performed are Alban Berg's classic "Kammerkonzert" with Fujiko Imajishi, violin and Marc Widner, piano and the prize winning piece of New Music Concert's Young Composer's contest.

Friday, May 24th, 1996, 8:00 pm, Premiere Dance Theatre:

AGON

This ten member ensemble from Prague, specializing in alternative music, performs recent works by young Czech composers with two works by Vancouver based composer Rudolph Komorous.

New Music Concerts wishes to thank:

The Canada Council, The Ontario Arts Council, The Toronto Arts Council, The Municipality of Metropolitan Toronto and all the foundations, corporate and individual donors which have made it possible for us to continue to present contemporary music in Toronto.

New Music Concerts presents the 1995-96 season in association with: Two New Hours, CBC Stereo 94.1 FM, The Aldeburgh Connection and the Toronto Symphony Orchestra.

The right side of the page features a decorative graphic with a dark blue background. It includes musical notation on staves, large stylized letters 'n', 'e', 'w', 'm', 'u', 's', 'i', 'c', and 'c', and the text '1970', 'twenty fifth season', and '1995'. A logo with the letters 'NK' is also present.

Robert Aitken
artistic director

1970
twenty fifth season
1995

concerts

Saturday, October 28, 1995
Discussion 7:15 pm, Concert 8:00 pm
Glenn Gould Studio

an evening with

Christos Hatzis

Programme

Christos Hatzis (*Canada*)

Arcana (1983)

mezzo soprano, clarinet,
viola, cello, piano and
percussion

text: Gwendolyn MacEwen

Christos Hatzis

Songs of Sappho (1993) ▼

countertenor, clarinet, viola
cello and piano

text: Sappho

Christos Hatzis

Erotikos Logos (1991) ▼

countertenor, clarinet, viola,
cello and piano

text: George Seferis
(Nobel Prize Winner)

Sunday, December 3, 1995

Discussion 7:15 pm, Concert 8:00 pm

Premiere Dance Theatre

Henri Dutilleux

Programme

Bruce Mather (*Canada*)

Vega Sicilia (1991) ▼

guitar, viola, harp, cello and percussion

Henri Dutilleux (*France*)

Trois Strophes sur le nom de Sacher (1976)

solo cello

Sunday, November 12, 1995
Discussion 2:00 pm, Concert 2:30 pm
Walter Hall,
Edward Johnson Building, U of T

Orpheus Then and Now

Programme

Sir Michael Tippett (*Great Britain*)

Boyhood's End (1943)

tenor and piano

Sir Michael Tippett

The Heart's Assurance (1950-51)

soprano and piano

Sir Michael Tippett

String Quartet No. 5 (1992)

also

Works by Henry Purcell (1659-95)

twenty-fifth

95
96

anniversary

season
calendar

Venues

Premiere Dance Theatre

Harbourfront Centre

207 Queens Quay West

Box Office: 416 973 4000

Glenn Gould Theatre

Canadian Broadcasting Centre

250 Front Street West

Box Office: 416 205 5555

Gallery School

Art Gallery of Ontario

317 Dundas Street West

Walter Hall

Edward Johnson Building

University of Toronto

(directly behind the Planetarium)

Tickets: 416 423 9318

Recital Hall

Ford Centre for the Performing Arts

5040 Yonge Street

Box Office: 416 872 2222

Single Tickets: \$18, adult, \$9, student/senior

Seasons Tickets: \$90, adult, \$45, student/senior

For subscriptions or further
information call 416 961 9594

Friday, January 12, 1996
Film 7:00, Concert 8:00 pm
Recital Hall, Ford Centre for
the Performing Arts, North York

homage to

Morton Feldman

Harry Freedman (*Canada*)

Spirit Song (1993)

soprano and string quartet

Omar Daniel (*Canada*)

My Angel (1991)

soprano and guitar

Omar Daniel

Nocturne (1994)

guitar, viola and cello

Henri Dutilleux

Ainsi la nuit (1976-77)

string quartet

New Music Concerts
20 St. Joseph Street
Toronto, Ontario
Canada, M4Y 1J9
tel. 416 961 9594
fax 416 961 9508

Robert Aitken
artistic director

▼ denotes
world première

design: r. 95

Programme

Documentary Film

A film interview with
Morton Feldman

Morton Feldman (*USA*)

Crippled Symmetry (1983)

flute, piano and percussion

Sunday, February 4, 1996

Discussion 7:15 pm, Concert 8:00 pm

Premiere Dance Theatre

GRAME

Programme

Robert Pascal (*France*)

Chant d'aubes (1991)

cello and live electronics

Pierre Alain Jaffrennou (*France*)

In A Low Voice (excerpt) (1991)

soprano, cello, clarinet, piano,
keyboard and taped children's choir

James Giroudon

Jean François Estager (*France*)

Pierre d' Ombre (1991-94)

soprano, cello, clarinet, piano,
keyboards and tape

Yves Daoust (*Canada*)

New Work (1996)

soprano, cello, clarinet, piano,
keyboards and tape

Wednesday, March 6, 1996

Concert 8:00 pm

Art Gallery of Ontario

Gallery School

Group of Seven

Programme

Michel Longtin (*Canada*)

Pohjatuuli (1990)

clarinet, 2 french horns, trumpet,
trombone, 2 cellos, 2 contrabasses
and 3 percussion

Rose Bolton (*Canada*)

Ostinato (1994) ▼

oboe, clarinet, bass clarinet,
french horn, viola, double bass
and 2 percussion

Alban Berg (*Austria*)

Kammerkonzert, (1925)

solo piano, solo violin and 13 winds

Friday, May 24, 1996

Discussion 7:15 pm, Concert 8:00 pm

Premiere Dance Theatre

AGON

Programme

Petr Kofron (*Czech Republic*)

Abram (1994-95)

Martin Smolka (*Czech Republic*)

Rent a Ricercar (1993-95)

Miroslav Šimáček (*Czech Republic*)

Your Time Lies Ahead (1994)

Rudolph Komorous (*Canada*)

Sweet Queen (1962)

Rudolph Komorous

Chanson (1965)