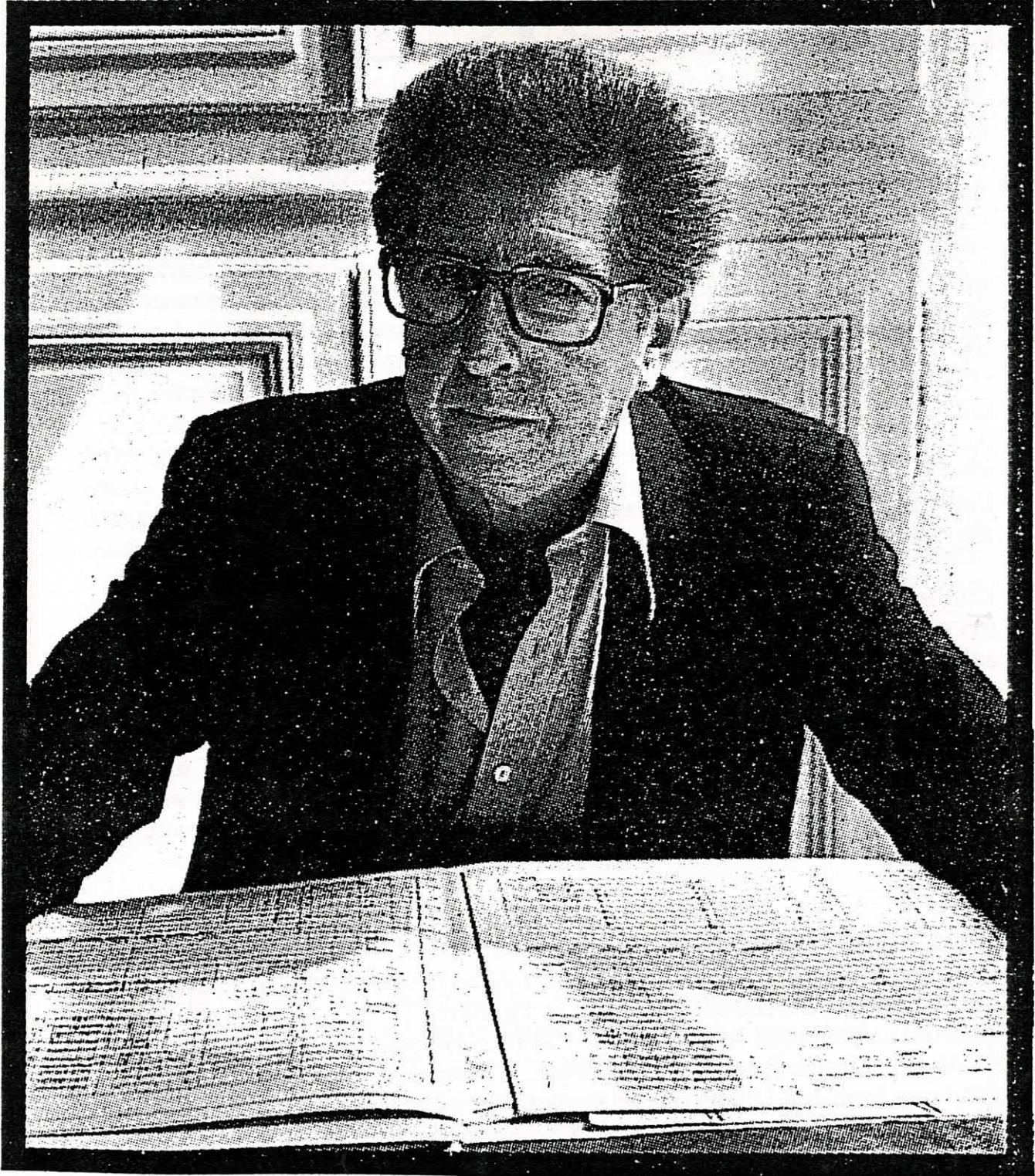


new music concerts presents:  
**Henri Dutilleux**



sunday december 3rd / premiere dance theatre

new music concerts presents:  
**HENRI DUTILLEUX / HARRY FREEDMAN**  
**BRUCE MATHER / OMAR DANIEL**

New Music Concerts' third event of the season celebrates the upcoming 80th birthday of the eminent French musician, **Henri Dutilleux**. Born in Angers, France on January 22, 1916, Dutilleux undertook his preliminary musical training at the Douai Conservatory and entered the Paris Conservatoire in 1933; his professors there included Henri Büsser (composition), P. Gaubert (conducting) and Maurice Emmanuel (history of music). Dutilleux completed his studies with the highest honour by winning the Prix de Rome in 1938. In 1942 he became director of singing at the Paris Opéra and undertook a similar position with French Radio (1943-45). After the war he became director of music productions for the ORTF until 1963. He was appointed professor of composition at the Ecole Normale de Musique in 1961, and at the Paris Conservatoire in 1970; for many years he was on the committee of the French section of the International Society for Contemporary Music, and has been a member of the executive committee of the International Music Council of UNESCO.

Dutilleux has suppressed a number of his early works, which he feels were too strongly influenced by the example of Ravel; as a result the bulk of his acknowledged compositions were written after World War II. The majority of these are extended works for large orchestral forces. To honour his presence for this concert his largest chamber work, the string quartet *Ainsi la nuit* (1976-77), will be performed by the **Accordes Quartet**. **David Hetherington**, 'cellist of the Accordes, will also perform the solo work, *Trois strophes sur le nom de SACHER*, Dutilleux's 1976 homage to the visionary Swiss conductor and patron of new music.

**Bruce Mather** was born in Toronto in 1938, and studied here with composer Oskar Morawetz and pianists Alberto Guerrero and Alexander Unisky. He continued his studies in Paris (1959-62) with Simone Plécaussade, Darius Milhaud and Olivier Messiaen. He obtained his master of arts degree from Stanford University and was granted a doctorate from the University of Toronto in 1967. A resident of Montréal since 1966, Mather is a professor of composition, analysis and harmony and director of the contemporary music ensemble at McGill University. He will conduct the first performance of his work *Vega Sicilia* (1989) for guitar and chamber ensemble with Rachel Gauk as soloist.

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**Harry Freedman** was born in Poland in 1922 and came to Canada with his family when he was three. His early training was as a visual artist, but during his teens he began to develop a passion for jazz which soon led to an interest in classical music. After four years of service in the RCAF during the war, he came to Toronto to study at the Royal Conservatory of Music, where his teachers were John Weinzweig (composition) and Perry Baumann (oboe). Freedman is one of Canada's most frequently performed composers. His output consists of over 170 works, including three symphonies, 9 ballets, numerous works for vocal and instrumental groups, and an extensive catalogue of music for stage, screen and television. Freedman's text for his 1993 composition, *Spirit Song*, explores the phonetic fragmentation of Aboriginal place names in a setting for voice and string quartet. Soprano **Valdine Anderson** makes a welcome return to NMC to perform this work with the **Accordes Quartet**.

Born in Toronto in 1960, **Omar Daniel** has received performances of his works throughout Canada, as well as in Great Britain, Belgium, Hungary, Poland, Estonia, Ireland and the United States. He holds a Doctor of Music degree in Composition from the University of Toronto, and has studied with such well-known composers as John Beckwith (Canada), Leo Brouwer (Cuba) and Alexander Goehr (United Kingdom). He is also active in the recording industry, having produced compact discs by Anton Kuerti, Angele Dubeau, Rachel Gauk, Susan Hoepfner, James Sommerville, Scott St. John, Judy Loman and Kevin MacMillan. **Valdine Anderson** will premiere the revised version of Daniel's *My Angel* with guitarist **Rachel Gauk**. Ms. Gauk is also featured in Mr. Daniel's *Nocturne* with violist **Douglas Perry** and 'cellist **David Hetherington**.

The concert will take place on **Sunday, December 3, 1995**  
at the **Premiere Dance Theatre**. All four composers  
will be present for the introduction of their works at **7:15**;  
the concert commences at **8:00 pm**.  
To reserve tickets please call the  
**Harbourfront Box Office at 973-4000**.

# New Music Concerts 25th Anniversary Season 1995-1996

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# concerts

*Saturday, October 28th, 1995, 8:00 pm, Glenn Gould Studio:  
An Evening with Christos Hatzis*

The première performance of three recently completed song cycles by this prolific Greek/Canadian composer featuring soprano Monica Whicher and countertenors Kyle Church Cheseborough and Ron Greydanus.

*Sunday November 12th, 1995, 2:30 pm, Walter Hall:  
Orpheus Then and Now*

A tribute to British composer Sir Michael Tippett in his 90th year. New Music Concerts in co-operation with the Aldeburgh Connection presents a programme including works for voice and piano and string quartet. Featured artists on this concert include soprano Valdine Anderson, tenor Benjamin Butterfield, baritone James Westman, pianists Bruce Ubukata and Stephen Ralls and The Accordes String Quartet.

*Sunday, December 3rd, 1995, 8:00 pm, Premiere Dance Theatre:  
Henri Dutilleux*

This concert honouring the famed 80 year old French composer features The Accordes String Quartet playing his "Ainsi la nuit". This evening's performance also includes the première performance of Bruce Mather's "Vega Sicilia" and works by composers Harry Freedman, and Omar Daniel, featuring guitarist Rachel Gauk, soprano Valdine Anderson and cellist David Hetherington. Presented in co-operation with the Toronto Symphony.

*Friday, January 12, 1996, 8:00 pm, Recital Hall, Ford Centre:  
Homage to Morton Feldman*

On the 70th anniversary of his birth New Music Concerts presents a film interview with this legendary composer and performs his rarely heard "Crippled Symmetry" with Robert Aitken, flute, Barbara Pritchard, piano and Robin Engelman, percussion.

*Sunday, February 4th, 1996, 8:00 pm, Premiere Dance Theatre:  
GRAME*

An appearance by the exciting French contemporary music ensemble from Lyon on the occasion of their North American tour. This concert features new live and electro-acoustic works by French and Canadian composers.

*Wednesday, March 6th, 1996, 8:00 pm, The Gallery School, AGO:  
A Tribute to the Group of Seven*

In co-operation with the Art Gallery of Ontario, the New Music Concerts Ensemble, conducted by Robert Aitken, presents a free concert honouring the current Group of Seven exhibition. Canadian composer Michel Longtin's "Pohjatuuli" was inspired by the paintings of some of Canada's most celebrated artists. Also being performed are Alban Berg's classic "Kammerkonzert" with Fujiko Imajishi, violin and Marc Widner, piano and the prize winning piece of New Music Concert's Young Composer's contest.

*Friday, May 24th, 1996, 8:00 pm, Premiere Dance Theatre:  
AGON*

This ten member ensemble from Prague, specializing in alternative music, performs recent works by young Czech composers with two works by Vancouver based composer Rudolph Komorous.

For further information or seasons subscriptions:

☎ 416 961 9594

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