

SEPT

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1997



new music concerts

the guitar in its many manifestations

guitar revolutions

Sunday September 28, 1997, 3:00 pm
The Gallery School, The Art Gallery of Ontario
317 Dundas Street West ☎ 416 961 9594

Guitar Evolutions

2:15pm: Pre-concert discussion



PROGRAMME

...only the eagle

flies the storm (1991/95)

acoustic guitar, string quartet

Omar Daniel

Canada

Fragmenting footprints,

Unveiling the dawn (1997) ●

solo electric guitar and tape

Wende Bartley

Canada

Au navire comme un rivage (1995)

solo electric guitar and electronics

Roger Tessier

France

Dance me to the end of love (1996)

electric guitar and electronics, string quartet

Tim Brady

Canada

● World Premiere

admission free: for information call 416 961 9594

graphic design: nick nyslop

1997
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SEASON
new music concerts



*Intimate, electric and interactive—
the guitar in its many manifestations*

Featuring:

Tim Brady, Rachel Gauk
and Claude Pavy, guitars

and The Penderecki String Quartet
admission free

photography by: Rita Leistner