

New Music Concerts and Two New Hours on CBC Radio Two present

piano *f*unday

Sunday March 15, 1998 / The Barbara Frum Atrium
Canadian Broadcasting Centre, 250 Front Street West

Schedule of Events Concert I: 3:00 pm

Balinese Ceremonial Music (10')		Colin McPhee
	<i>Marc Widner and Christina Petrowska, duo-pianists</i>	
Five Preludes for the Invisible Drummer (20')		André Previn
	<i>Marc Widner, solo piano</i>	
Drei Klavierstücke, op. 11 (13')		Arnold Schoenberg
Deux études de sonorité (7')		François Morel
	<i>David Swan, solo piano</i>	
Also Herd (10')		Henry Kucharzyk
	<i>Stephen Clarke, John Hess, Henry Kucharzyk, Peter Longworth, Christina Petrowska, David Swan</i>	

—Interval (ca. 4:30 pm)—

Piece for 4 Pianos (6')		Morton Feldman
	<i>Stephen Clarke, David Swan, John Hess, Peter Longworth</i>	
For Piano I (8')		Christian Wolff
Discontinuous Probability Fields #4 (3')		James Rolfe
3/7 d'un morceau en forme de poire (3')		Udo Kasemets
Stehende Musik (3')		Stefan Wolpe
	<i>Stephen Clarke, solo piano</i>	
In a Landscape (11')		John Cage
Ophelia (9')		John Cage
	<i>Andrew Burashko, solo piano</i>	
Winter Music for Bob Rauschenberg and Jasper Johns (12')		John Cage
	<i>Stephen Clarke, John Hess, Henry Kucharzyk, Peter Longworth, Christina Petrowska, David Swan</i>	

—Interval (ca. 5:45 pm)—

Death of the Machine (3')		George Antheil
Three Funk Studies (6')		Derek Bermel
Water Music (6')		John Cage
	<i>John Hess, solo piano</i>	
A Tribute to Tolkein (8')		Matthew Therrien
	<i>Matthew Therrien, solo piano</i>	

Mozaic (7')		Mary Gardiner
	<i>Janis Joo, solo piano</i>	
Danse Frenetique (6')		Clermont Pepin
	<i>Brendan Kwong, solo piano</i>	
Six Pianos (24')		Steve Reich
	<i>Henry Kucharzyk, Christina Petrowska, Stephen Clarke, Peter Longworth, David Swan, John Hess</i>	

—Interval (ca. 6:45) —

Concert II: 8:00 pm

Apparition (12')		Marjan Mozetich
	<i>Christina Petrowska, Peter Longworth, David Swan</i>	
Glass Houses (8')		Ann Southam
Première communion de la Vierge (6')		Olivier Messiaen
Winnsboro Cotton Mill Blues (6')		Frederic Rzewski
	<i>Christina Petrowska, solo piano</i>	
Circus Dog (12')		Juliet Palmer
Out of Zaleski's Gazebo (12')		Gavin Bryars
	<i>John Hess, Rebecca Law, Olga Cherniak, Tara Morton, Andrea Grant, Kara Dixon</i>	

—Intermission—

For Cornelius (20')		Alvin Curran
	<i>Eve Egoyan, solo piano</i>	
Leap Through the Sky with Stars (6')		Alexina Louie
	<i>Margareta Bozic, solo piano</i>	
Variations on a Theme of Paganini (10')		Witold Lutoslawski
Canonic Variations on a Theme of Mozart (18')		Pierre Gallant
	<i>James Anagnoson and Leslie Kinton, duo-pianists</i>	
LOG (10')		Graham Fitkin
	<i>John Hess, David Swan, Peter Longworth Stephen Clarke, Christina Petrowska, John Brotman</i>	

Toronto's most celebrated cognoscenti of the contemporary keyboard assemble in the **Barbara Frum Atrium** of the **Canadian Broadcasting Centre** on **Sunday March 15, 1998** to offer a sixty-finger salute to the Twentieth Century. More than pianos will be flipping their lids over this epic keyboard adventure, co-produced by **New Music Concerts** and **Two New Hours** on CBC Radio Two with the assistance of **Yamaha Canada Music Ltd.** Join our hosts, **New Music Concerts' Artistic Director Robert Aitken** and broadcaster **Larry Lake**, as our performers dish out their favourite selections from their repertoires. Two distinct concerts will be presented, at **3 pm** and **8 pm**. Admission to the **Piano Funday** is **\$20** per concert or **\$30** for the entire event. Refreshments will be available throughout the day at a nominal cost. For the 411 on the 528 keys call the **Glenn Gould Box Office** at **(416) 205-5555**.