

New Music Concerts presents
An Elliott Carter Jubilee

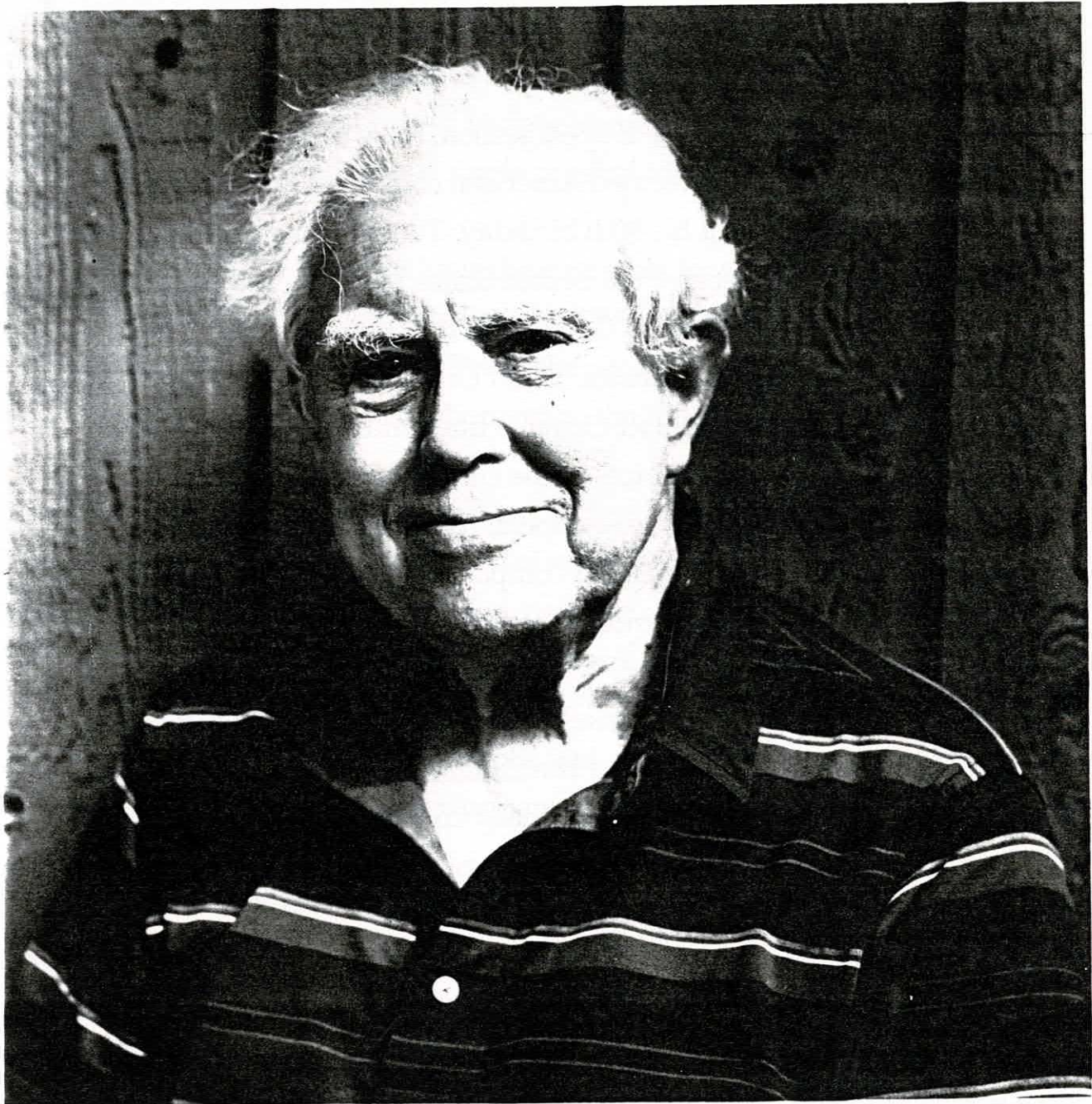


Photo Credit: Kathy Chapman

Sunday April 5, 1998 / 8:00 pm
Glenn Gould Studio / Canadian Broadcasting Centre

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As its fourth program of the 1997-98 season, **New Music Concerts** is delighted to welcome the esteemed American composer **Elliott Carter** to Toronto for a celebration of his 90th birthday. Twice winner of the Pulitzer Prize, first composer to receive the United States Medal of the Arts, one of the few composers ever awarded Germany's Ernst von Siemens Music prize, and in 1988 made *Commandeur dans l'Ordre des Arts et des Lettres* by the Government of France, Elliott Carter is internationally recognized as one of the leading American voices of the classical music tradition. New recordings of his music continue to appear, making Carter one of the most frequently recorded living American composers; at least eleven of his pieces are available in three or more recordings.

Soprano **Valdine Anderson** makes a return engagement to New Music Concerts with pianist **John Hess** for the Canadian premiere of Carter's 1994 song cycle, *Of Challenge and Love*. Originally composed for Lucy Shelton to perform at the Aldeburgh Festival, the texts of the work are by the American poet John Hollander.

Clarinetist **Joaquin Valdepeñas**, flutist **Robert Aitken** and marimbist **Trevor Tureski** will perform a work Carter composed for the celebration of Pierre Boulez's 70th birthday on March 30, 1995 in Chicago: *Esprit Rude/Esprit Doux II* (1994).

Erica Goodman will perform *Bariolage (Ein Spielen von reinen Kräften)*, a virtuostic harp solo written in 1992 for Ursula Holliger, to whom it is dedicated.

Cellist **David Hetherington** presents another solo work, *Figment* (1994), originally composed for Thomas Demenga for a performance in New York City in 1994. *Figment* explores a variety of contrasting, dramatic moments using material derived from a single musical idea.

Violinist **Fujiko Imajishi** joins the ensemble for Carter's trio for clarinet, violin and cello, *Con Leggerezza Pensosa* (1990). The work was commissioned by Dr. Raphael Pozzi, the director of the Istituto di Studi Musicali in Latina, Italy, as an homage to the Italian author, Italo Calvino.

A highlight of the evening will be the first North American performance of Mr. Carter's latest composition, *Luimen* (1997). Scored for an ensemble of mandolin, guitar, harp, vibraphone, trumpet and trombone, *Luimen* will have received its world premiere just a week earlier in Amsterdam.

Robert Aitken leads the ensemble, and will also present one of his own works, *My Song* (1997), in a performance with flutist **Dianne Aitken**.

The concert begins at 8:00 pm on **Sunday April 5, 1998**, in the **Glenn Gould Studio** of the **Canadian Broadcasting Centre** at 250 Front Street West. NMC artist director **Robert Aitken** will host a **pre-concert discussion** with **Elliott Carter** in the theatre at 7:15. Tickets for the concert are priced at \$20 (adult) and \$10 (students and seniors). For **reservations** please call the Glenn Gould Studio box office at (416) 205-5555.

Sunday September 28, 1997, The Gallery School, AGO
Introduction 2:15pm, Concert 3:00pm
Guitar Evolutions/The Body Electric



Sunday November 2, 1997, The Glenn Gould Studio, CBC
Introduction 7:15pm, Concert 8:00pm
Voix/Made in Canada Festival

Sunday December 7, 1997, du Maurier Theatre
Introduction 7:15pm, Concert 8:00pm
**Spirit of Hong Kong /
Canada's Year of Asia Pacific**

Sunday April 5, 1998, The Glenn Gould Studio, CBC
Introduction 7:15pm, Concert 8:00pm,
An Elliott Carter Jubilee

Sunday April 19, 1998, The Glenn Gould Studio, CBC
Introduction 7:15pm, Concert 8:00
La Revue Burlesque

Wednesday May 20, 1998, George Weston Recital Hall
Introduction 7:15pm, Concert 8:00pm
Lost Composers III
with readings by Anne Michaels
author of the award-winning novel,
"Fugitive Pieces"

**For further information, ticket prices,
subscriptions or a seasons brochure
call New Music Concerts 416 961 9594**

