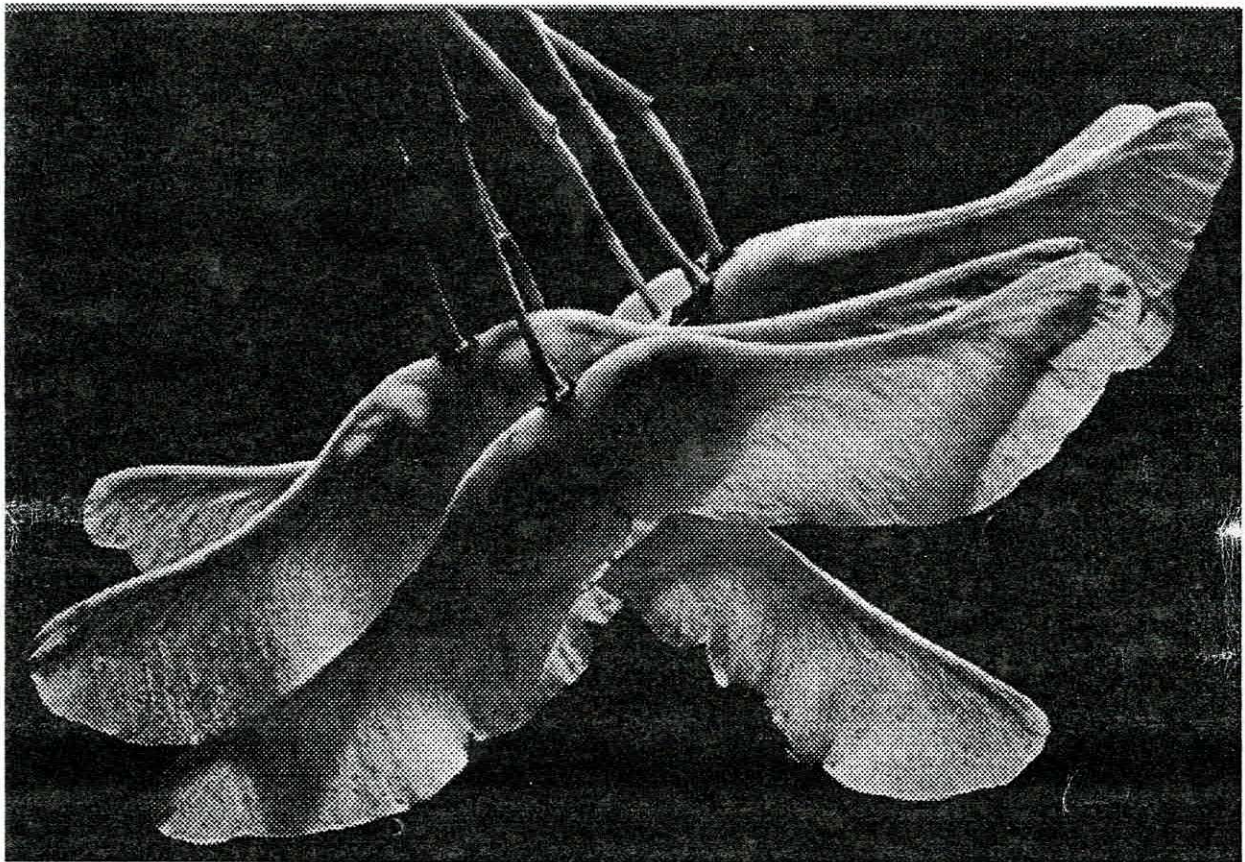


New Music Concerts presents
Above and Beyond



Sunday, November 15, 1998 / 8:00 pm
Made in Canada Festival of Canadian Music / Massey Hall

New Music Concerts

Above and Beyond

New Music Concerts opens its 28th season on **Sunday, November 15, 1998**, with the final event of this year's **Made in Canada Festival of Canadian Music at Massey Hall**. NMC's contribution to this week-long celebration of Canadian music and musicians features a programme of music by Canadian composers living abroad as well as the presentation of the 1998 Jules Léger prize for new chamber music by the Canada Council for the Arts. The entire concert will be broadcast live on the program "Two New Hours" on CBC Radio Two.

The concert begins with the world premiere of *From a Familiar Darkness* (1996) for voice and chamber orchestra by **Micheline Roi**, in a performance by soprano **Teri Dunn** and the NMC Ensemble conducted by **Robert Aitken**. Ms. Roi, a graduate of Queen's and McGill universities, currently lives in the San Francisco Bay area. The author's own text for her composition expresses "a secular prayer offered to hope at the height of despair." The work was commissioned by New Music Concerts with the assistance of the Ontario Arts Council.

Eric Marty has been active as a composer both in Canada and the United States. Performed frequently in both countries, his works have won the recognition and support of the Canada Council for the Arts, the CBC, SOCAN, ASCAP, Jeunesses Musicales of Canada and Code d'accès. Violinist **Fujiko Imajishi**, cellist **Paul Widner**, and pianist **David Swan** will present the first Toronto performance of Mr. Marty's "monody for three players," *If Crumble* (1997). The work was commissioned by les Jeunesses Musicales du Canada for Trio Voltaire, which toured the work in Québec and New Brunswick last spring.

Sean Varah is both a composer and cellist. He grew up in Vancouver, Canada, and studied cello with Judith Fraser (Vancouver Academy of Music), Tsyoshi Tsutsumi (University of Western Ontario) and Eric Wilson (University of British Columbia). He holds composition degrees from

Stanford and Columbia University, where he received his Doctorate of Musical Arts. Mr. Varah is currently a visiting scholar at Stanford University and lives in San Francisco. His recent sextet (a commission from the Fromm Foundation), *Outside the Box* (1998), will receive its premiere performance by the New Music Concerts Ensemble.

Born in Québec in 1953, **Barbara Monk Feldman** studied composition with Bengt Hambraeus at McGill University in Montréal and Morton Feldman at the State University of New York in Buffalo, where she completed her Ph.D. studies in 1987. She has participated as guest composer in residence at universities in Canada and the United States and in Berlin, where she has been living since 1994. Her duet for violin and piano, *Pour un nuage violet* (1998), was originally commissioned by the Stichting Nieuwe Musiek in Zeeland, the Netherlands. The Canadian premiere of the work will be performed by violinist **Fujiko Imajishi** and cellist **David Hetherington**.

Mr. Hetherington will join conductor Robert Aitken and the NMC Ensemble as soloist in the first professional performance of the concluding work of the evening, Montréal composer **Michael Oesterle's** *Reprise* (1997) for solo cello and eight instruments.

Born and raised in Ulm (Germany) in 1968, Mr. Oesterle immigrated to Canada in 1982. He studied composition at the University of British Columbia (Vancouver) and Princeton University (New Jersey). He also attended various composition workshops including Voix Nouvelles (Royaumont), June in Buffalo, the Darmstädter Ferienkurze and Forum 96 at the Université de Montréal. His teachers have included Louis Andriessen and Brian Ferneyhough. Oesterle's works have been performed extensively in New York and London as well as in Amsterdam and Berlin. He will be honoured with the presentation of the 1998 Jules Léger Prize for chamber music at a public reception to be held in the *Centuries* bar of Massey Hall following the performance of his prize-winning work.

The concert begins at 8:00 pm on Sunday, November 15, 1998
at Massey Hall. New Music Concerts' Artistic Director
Robert Aitken will host a pre-concert chat with the composers at 7:15.
Tickets (\$20 adults, students and seniors \$10) may be reserved by calling
(416) 593-4828.