

## CHARLES WUORINEN: A PORTRAIT

March 5, 2000  
du Maurier Theatre Centre

*A composer of brilliant intensity and master of many genres*

### Lepton (1998)

Charles Wuorinen (b. 1938) USA  
piano, harp, celeste

### Piece in Two Parts (1960)

Stefan Wolpe (1902-1972) Germany  
flute, piano

### Trombone Trio (1985)

Charles Wuorinen  
trombone, percussion, piano

### Free and Easy Wanderer (1998)

Peter Lieberson (b. 1946) USA/Canada  
piccolo, oboe, 2 clarinets, bassoon, horn, trumpet,  
trombone, percussion, piano, string quartet

### The River of Light (1996)

Charles Wuorinen  
flute/piccolo, oboe, clarinet/bass clarinet, violin,  
viola, cello, contrabass, 3 percussion, harp, piano

#### Guest Artists:

James Avery, piano  
Charles Wuorinen, composer/conductor

7:15 pm Illuminating Introduction with  
Charles Wuorinen and Peter Lieberson  
8:00 pm concert

 973 4000 for tickets

 Canadian Premiere

## UTAONI CHOIR

May 1, 2000  
Glenn Gould Studio

*The choral magic of Schafer and Takemitsu  
displayed by the prize-winners of the All Japan  
Choral Competition*

### The Pastoral Song

Traditional Inner Mongolian Music

### Magic Songs (1988)

R. Murray Schafer (b. 1933) Canada

### Wind Horse (1961-66)

Toru Takemitsu (1930-1996) Japan

### Seventeen Haiku (1997)

R. Murray Schafer

#### Guest Artists:

Utaoni Choir of Japan  
Nobuyuki Koshihara, Director

7:15pm Illuminating Introduction  
8:00 pm concert

 205 5555 for tickets

 Canadian Premiere

## THE SOUND WORLD OF TOSHIO HOSOKAWA

May 14, 2000  
Glenn Gould Studio

*A fresh aesthetic of moving sounds through  
space and time*

### Novellette (1980)

Isang Yun (1917-1996) Korea/Germany  
flute, harp, violin, cello

### Memory (1996)

Toshio Hosokawa (b. 1955) Japan  
In Memory of Isang Yun  
violin, cello, piano

### Landscape II (1992)

Toshio Hosokawa  
harp, string quartet

### Fragments II (1989)

Toshio Hosokawa  
alto flute, string quartet

### New Work (2000)

Chiyoko Szlavnic (b. 1967) Canada

### Vertical Time Study I (1992)

Toshio Hosokawa  
clarinet, cello, piano

#### Featured Artists:

Robert Aitken, flute  
Erica Goodman, harp  
Accordes String Quartet

7:15 pm Illuminating Introduction with  
Toshio Hosokawa and Chiyoko Szlavnic  
8:00 pm concert

 205 5555 for tickets

 Canadian Premiere  World Premiere

brochure design by r. 99

1999  
2000

new music concerts

new music concerts  
20 St. Joseph Street  
Toronto, Ontario, Canada, M4Y1J9  
tel. 416 961 9594, fax 416 961 9504

tickets	subscriptions
\$20 adult	\$70
\$10 student	\$35



www.interlog.com/~nmc/

!season 1999•2000



new music concerts 1999-2000

## NMC 30 / Y2K

New Music concerts is 30  
in the year 2000!

From the first concert with Luciano Berio in January 1971 until the last event of the 1999-2000 season with Toshio Hosokawa, NMC has enjoyed presenting a cross-section of contemporary music activities from around the world. Our list of Canadian premieres is long, including commissions that are now considered Canadian Classics... "Rivage" by Serge Garant, "Princess of the Stars" by R. Murray Schafer, "Zipangu" by Claude Vivier, "Keyboard Practice" by John Beckwith, "Chura-Churum" by Harry Somers, "Triojubilus" by Gilles Tremblay, "Riffs" by John Weinzwieg and many others. We continue to encourage and support young emerging composers through commissions, workshops and competitions. We are entering the new Millennium with the same enthusiasm and spirit which led Norma Beecroft and Robert Aitken to found New Music Concerts three decades ago and would like to thank our audience for the support and encouragement we have enjoyed throughout these thirty exciting years.

Robert Aitken, artistic director

### Supporters



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### DEGENERATE MUSIC

October 31, 1999  
Premiere Dance Theatre

To honour composers whose music was  
condemned by Nazi Germany, and Arnold  
Schoenberg in the 125th year of his birth.

**Kleines Konzert** (1932)  
Karl Amadeus Hartmann (1905-1963) Germany  
string quartet and percussion

**Suite Op 84** (1939)  
Ernst Krenek (1900-1991) Austria/USA  
solo cello

**Kantate auf den  
Tod eines Genossen Op. 64** (1932)  
**Kriegskantate Op. 65** (1937)  
Hanns Eisler (1898-1962) Germany  
female voice, 2 clarinets, viola, cello

**Frauentanz, Op 10,  
Seven Poems from the Middle Ages** (1923)  
Kurt Weill (1900-1950) Germany  
soprano, flute, viola, clarinet, horn, bassoon

**Sonata** (1935)  
Paul Hindemith (1895-1963) Germany  
flute and piano

**Suite Op. 29** (1923)  
Arnold Schoenberg (1874-1951) Austria/USA  
Eb, Bb and bass clarinet, violin, viola, cello, piano

### Featured Artists:

Accordes String Quartet, Robert Aitken, flute  
David Hetherington, cello, David Swan, piano  
Laura Pudwell, mezzo-soprano,  
Trevor Tureski, percussion

7:15pm Illuminating Introduction - 8:00 pm concert

Co-sponsored by the Goethe Institut in cooperation  
with the Holocaust Remembrance Week

☎ 973 4000 for tickets

### ROBERT AITKEN @ 60

November 19, 1999  
Massey Hall New Music Festival

A portrait to celebrate his 30 years as Artistic  
Director of New Music Concerts

**Etching: The Vollard Suite** (1964)  
(From the Picasso Suite)  
Harry Somers (1925-1999) Canada  
solo flute

**Lalita: Shadows II** (1973)  
Robert Aitken (b. 1939) Canada  
solo flute, 3 celli, 2 harps, 2 percussion

**Interplay** (1999) ☉  
John Weinzwieg (b. 1913) Canada  
piccolo, tuba, piano

**Folia** (1981)  
Robert Aitken  
flute, oboe, clarinet, horn, bassoon

**Unfolding (Epigenesis)** (1994) ☉  
Juhan Puhm (b. 1966) Canada  
2 clarinets, 2 bass clarinets, 2 violas,  
2 violincelli, 2 marimbas, harpsichord, piano

**Nira: Shadows III** (1973-88)  
Robert Aitken  
solo violin, flute, oboe, viola, contrabass, piano,  
harpsichord

### Featured Artists:

Fujiko Imajishi, violin  
Robert Aitken, flute, conductor

6:45 Illuminating Introduction - 8 pm concert  
with Robert Aitken, John Weinzwieg, and  
Juhan Puhm

☎ 593 4828 for tickets

☉ World Première

### RADIOPHONICS

February 6 - 27, 2000  
6:00 pm Sundays on CJRT 91.1 FM

Canadian works created specifically for radio  
broadcast, introduced by David Olds

FEBRUARY 6, 2000  
**The Idea of North** (1967)  
Glenn Gould (1932-1982) Canada  
"Polyphonic" radio documentary (created for CBC)

FEBRUARY 13, 2000  
**Footprints in New Snow** (1996)  
Christos Hatzis (b. 1953) Canada  
Prix Italia award winner, commissioned by the CBC  
and the Ontario Arts Council

**Fantasia** (1986)  
Yves Daoust (b. 1946) Canada  
Commissioned by the Société Radio Canada to  
commemorate its 50th anniversary

FEBRUARY 20, 2000  
**Atlantide** (1986)  
Michel-Georges Brégent (1948-1993) Canada  
Commissioned by Société Radio Canada

**Talking Rain** (1997)  
Hildegard Westerkamp (b. 1946) Canada  
Soundscape composition. Commissioned by the  
CBC for the program "Westcoast Performance"

FEBRUARY 27, 2000  
Works commissioned by David Olds for the  
program "Transfigured Night" on CKLN-FM

**Mumure** (1989)  
Serge Acari (b. 1954) Canada  
An exploration of creation mythology. Commissioned  
with the assistance of the Canada Council

**...there is a way to sing it...** (1988)  
alcides lanza (b. 1929) Argentina/Canada  
A setting of Norbert Rubebsaat's "Power Songs" with  
the voice of Meg Sheppard. Commissioned with the  
assistance of the Canada Council

**The Dissipation of Purely Sound** (1988)  
Norma Beecroft (b. 1934) Canada

An opera for "tape and time warp" on a text by Sean  
O'Huigin with the voice of Paul Dutton. Commissioned  
with the assistance of the Ontario Arts Council

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