

MASSEY HALL *NEW MUSIC* FEST

NOVEMBER 14 TO 19 1999



BREAKING THE SOUND BARRIER

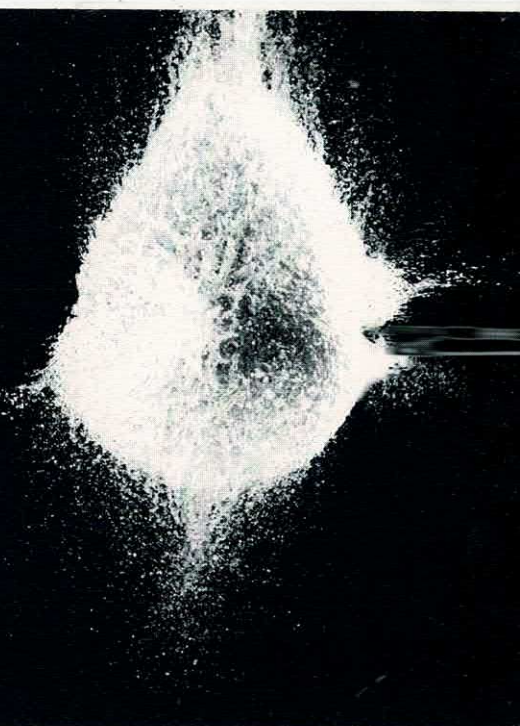
THE BEST OF NEW CANADIAN + INTERNATIONAL CONTEMPORARY CLASSICAL MUSIC

**CONTEMPORARY CLASSICAL MUSIC IS ALIVE AND WELL IN TORONTO.**

Over 30 groups, including the Toronto Symphony Orchestra, feature new music during the year. This energy has created a dedicated audience eager to share in the excitement and surprise as new musical sounds, shapes and forms take them on a journey of discovery. A journey that could quite possibly lead to the emergence of a new Stravinsky, Boulez, John Adams or even tomorrow's Mahler.

In the words of eminent Canadian music writer Robert Harris: "New Music provides us with the constant opportunity to enrich and enliven our listening appetites and experiences. It is a constant stream of fresh water to cleanse our musical palettes and satisfy our artistic thirst."

Come with us as we take another journey to the cutting edge – this time with contrasting works from both Canadian and international composers. Experience stimulating, exhilarating



*musical explorations from the Esprit Orchestra, Continuum, New Music concerts, Encounters 2000, the Hannaford Street Silver Band, the Amadeus Choir, the Elmer Iseler Singers and, of course, the Toronto Symphony Orchestra.*

*In six fascinating concerts, starting Sunday November 14, we celebrate a remarkable range of unique talents, including: Harry Somers, the pre-eminent Canadian composer who died earlier this year, the renowned Canadian flautist Robert Aitken; the lyrical American composer/conductor Joan Tower; Tim Souster; J. Scott Irvine; Bramwell Tovey; and many more. There will be six world premieres!*

*Study the programme on the next few pages. Pick a night, or two, or perhaps the whole week. Bring an open mind and inquiring ears, for we plan to surprise, excite, delight, amuse and perhaps even confuse you. In the process, we will open your ears to a whole new musical world.*

*IT IS A CELEBRATION. IT IS A SURPRISE. It is a challenge. It is a delight. It is the unique and exciting meeting of Toronto's most interesting and accomplished music makers under one roof. Toronto is Canada's most musically sophisticated and urbane city, and the Massey Hall New Musicfest will showcase the richness and variety of new music from all over the world. It is melodic. It is brash. It is beautiful. It is monstrous. It is hip. It is old-fashioned. The Massey Hall New Musicfest brings together the artistic visions of 8 of the city's finest musical ensembles. It is a window into the world of international new music, and it is a mirror showing us ourselves through the eyes and ears of our finest composers. It is a mosaic of music, a tapestry of living art. We are proud to bring this exciting festival to Torontonians, and we hope you will join us.*

*GARY KULESHA, Composer Advisor, Toronto Symphony Orchestra*



SUNDAY NOVEMBER 14 1999

## ESPRIT ORCHESTRA

ALEX PAUK conductor

JEAN STILWELL mezzo soprano

JAMES PARKER piano

**6:45PM** pre-concert event on stage

**8:00PM** concert: Celebrating Harry Somers

Elegy, Transformation, Jubilation

Five Songs for Dark Voice

Third Piano Concerto

**10:00PM** meet with composers and  
performers in Centuries Lounge

adults **\$26** students and seniors **\$12.50**



MONDAY NOVEMBER 15 1999

## CONTINUUM

ROSEMARY THOMSON conductor

JENNIFER WARING artistic director

**6:45PM** pre-concert event on stage

**8:00PM** concert

Linda Bouchard: Sept Couleurs

Louis Andreissen: Dubbelspoor

Michael Oesterle: Urban Canticle


Luc Marcel: new work

Paul Dolden: new work [sponsored commission by Chapters]

Iannis Xenakis: Evryali

**10:00PM** meet with composers and  
performers in Centuries Lounge

adults **\$15** students and seniors **\$10**

This Concert is sponsored by 



TUESDAY NOVEMBER 16 1999

# HANNAFORD STREET SILVER BAND AND AMADEUS CHOIR

LYDIA ADAMS conductor

BRAMWELL TOVEY guest conductor

**6:45PM** pre-concert event on stage

**8:00PM** concert: Voices on High

Stephen Chatman: Reconciliation [Johnny Cowell, flugelhorn]

Harry Somers: God the Master of this Scene

Tim Souster: Echoes for Brass Band and Live Electronics [North American Premier]

J. Scott Irvine: Awakenings [World Premier - CBC Commission]

Joan Tower: Fanfares No.1 + No.2

Bramwell Tovey: Requiem Mass for the Dead [World Premier - HSSB Commission]

**10:00PM** meet with composers and performers in Centuries Lounge

adults **\$17** students and seniors **\$15**



WEDNESDAY NOVEMBER 17 1999

SOUNDSTREAMS CANADA,

LAWRENCE CHERNEY artistic director, presents

# ENCOUNTERS 2000

ENCOUNTERS CHAMBER ENSEMBLE

DENYS BOULIANE guest conductor

VALDINE ANDERSON soprano

PATRICIA GREEN mezzo

LORI FREEDMAN bass clarinet

**6:45PM** pre-concert event on stage

**8:00PM** concert

Pascal Dusapin: Attacca, Aks, Comoedia, Cascando

Denys Bouliane: Manche haben Trompinetten,

Des caresses, Trois petits simiodrames

**10:00PM** post-concert event in Centuries Lounge

Reception hosted jointly by the Governments of Quebec + France

adults **\$20** students and seniors **\$10**



# COMPOSERS FORUM

Composers JOAN TOWER,  
PAUL STEENHUISEN,  
GARY KULESHA, and others in  
discussion about their works  
being performed at the  
Massey Hall New Musicfest.

Wednesday November 17 1999

**1:00PM – 2:00PM**

Room 130,

Edward Johnson Building,  
80 Queen's Park Crescent,  
University of Toronto

**Free Admission**

THURSDAY NOVEMBER 18 1999

TORONTO SYMPHONY  
ORCHESTRA  
THE ELMER ISELER SINGERS

JUKKA-PEKKA SARASTE conductor

GARY KULESHA conductor

JACQUES ISRAELIEVITCH violin

LYDIA ADAMS conductor

**6:45PM** Evening Overtures

Christopher Butterfield: Jappements à la lune

Joan Tower: Noon Dance

**8:00PM** concert:

Steenhuisen: Airstream

Praetorius/Sandstrom: Es ist ein Ros Entsprungen

Vivier: O! Kosmos

Ryan: Ecce Homo

Tower: Violin Concerto

Somers: A Thousand Ages

Kulesha: Symphony

**10:00PM** meet with composers and performers in Centuries Lounge

adults **\$20** students and seniors **\$10**



FRIDAY NOVEMBER 19 1999

NEW MUSIC CONCERTS

ROBERT AITKEN artistic director

**6:45PM** pre-concert event on stage

**8:00PM** concert: Robert Aitken @ 60

Harry Somers: Etching: The Bollard Suite

Robert Aitken: Lalitá: Shadows II

John Weinzwieg: Interplay [World Premiere]

Robert Aitken: Folia

Juhan Puhm: Unfolding [Epigenesis] [World Premiere]

Robert Aitken: Nira: Shadows III

**10:00PM** meet with composers and performers in Centuries Lounge

adults **\$20** students and seniors **\$10**





ESPRIT ORCHESTRA / CONTINUUM / HANNAFORD STREET SILVER BAND + AMADEUS CHOIR  
ENCOUNTERS 2000 / TORONTO SYMPHONY ORCHESTRA + THE ELMER ISELER SINGERS / NEW MUSIC CONCERTS

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