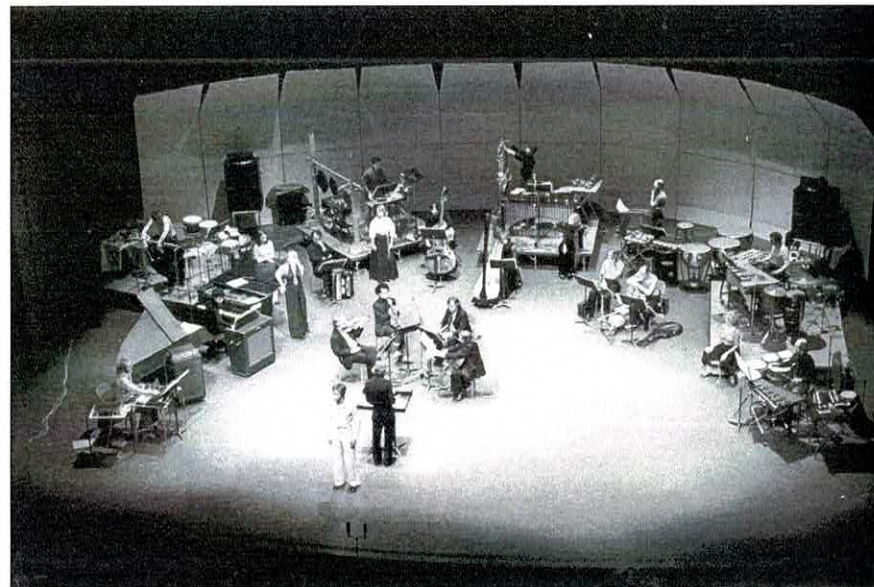




R. Murray Schafer (born Sarnia, Ontario, 1933) has won national and international acclaim not only for his achievement as a composer, but also as an educator, environmentalist, literary scholar, journalist, visual artist, and provocateur. He has written more than 70 compositions, ranging from orchestral and vocal pieces to musical theatre and multimedia rituals. In his music and in his

writings he repeatedly challenges and transcends orthodox approaches to the relationships among music, performer, audience and setting. He has expanded the potential and appreciation of music and its place in the arts and culture of our time. Among his myriad honours are two prizes from the Fromm Foundation, the Canadian Music Council Medal, a Guggenheim Fellowship, the William Harold Moon Award, Composer of the Year Award from the Canadian Music Council, the Jules Léger Prize for New Chamber Music, the Prix Honegger, the first Glenn Gould Prize for Music and Its Communication, the Molson Prize from the Canada Council for the Arts, the Louis Applebaum Composer's Award, the Walter Carsen Prize for Excellence in the Performing Arts, the Governor General's Performing Arts Award for Lifetime Artistic Achievement and the title of Companion of the Order of Canada.

Loving (Toi) is an opera with music and text by R. Murray Schafer scored for small ensemble (including six percussion players) and lasting about 70 minutes. It was completed in 1965. One of its four major arias (*Geography of Eros*), however, was completed in 1963 and premiered in Toronto by Mary Morrison. The work was commissioned by Radio Canada and performed first (in part) as *Toi* on the TV series *L'Heure du concert* in February 1966, produced by Pierre Mercure with music direction by Serge Garant. It was rebroadcast on the CBC English network as *Loving* later the same year 1966. *Loving* received semi-staged performances of the complete score in 1978 in Toronto, Ottawa, Montreal and Halifax by a cast that included Mary Lou Fallis, Jean McPhail, Susan Gudgeon and Kathy Terrell and a chamber orchestra conducted by Robert Aitken. It was recorded that year by the same performers and released by Melbourne Records.



New Music Concerts in a 1978 performance of *Loving*

In Schafer's words *Loving* is a "synaesthetic work" in which "several arts are employed in extremely close, frequently interpenetrating relationships." There is no plot in the sense of unfolding action; rather there is a series of comments on and suggestions about love between man and woman. The female psyche is portrayed by the four singers — Modesty (soprano), Ishtar, Vanity, and Eros (all mezzos) — and by an actress, Elle. The male psyche is represented by an actor, Lui, and a voice on tape, Le Poète. Dancers and other extras are optional. The libretto employs both English and French, the French portions of the score being translated by Gabriel Charpentier from Schafer's English text. The work was published by Berandol in 1979 under the single title *Loving*.



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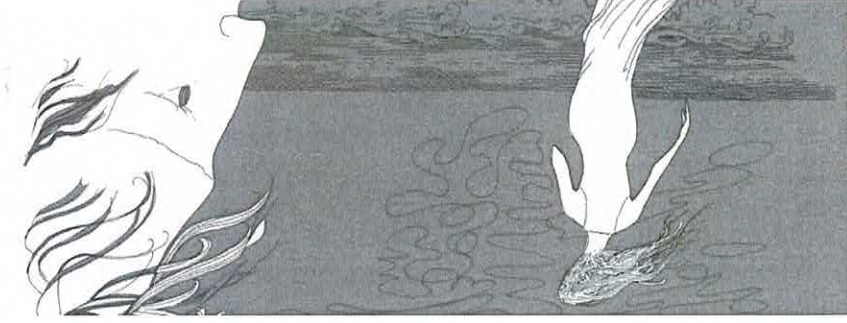


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 Sunday November 8, 2015 | 7pm
 Gallery 345, 345 Spadina Avenue, Toronto
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 A fundraiser in support of the reissues of *Loving (Toi)*



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Featuring fine food and drink generously provided by the New Music Concerts board of directors,
 door prizes, raffles & live performances of music by iconic Canadian composer R. Murray Schaefer

Programme:

La Testa d'Adriana from *The Greatest Show* (1977)
 Brooke Duftron soprano Joseph Macerollo accordion

Nocturne from *And Wolf Shall Inherit the Moon* (1996)
 Max Christie clarinet

Suite for clarinet, cello and piano (1954)
 Max Christie clarinet David Hetherington cello Gregory Oh piano

Flew Toots for Two Flutes (2004)
 Robert and Dianne Aitken flutes

Departure Music for solo trumpet and echoing instruments
 from *And Wolf Shall Inherit the Moon* (1996)
 Stuart Loughton trumpet (and the ensemble)

Special Thanks to Edward Epstein and Gallery 345