

# A Portrait of Salvatore Sciarrino

**Sunday Feb. 5, 2017** | In collaboration with the University of Toronto New Music Festival, where Mr. Sciarrino is the 2017 Roger D. Moore Distinguished Visitor in Composition.

**Branko Džinović** accordion | **NMC Ensemble** | **Robert Aitken** direction  
**Introduction @ 7:15: A Different Sound World with Salvatore Sciarrino**  
**Concert 8:00** | Walter Hall, 80 Queens Park

**Salvatore Sciarrino** (Italy 1947)

*Introduzione all'oscuro* for 12 instruments (1981)

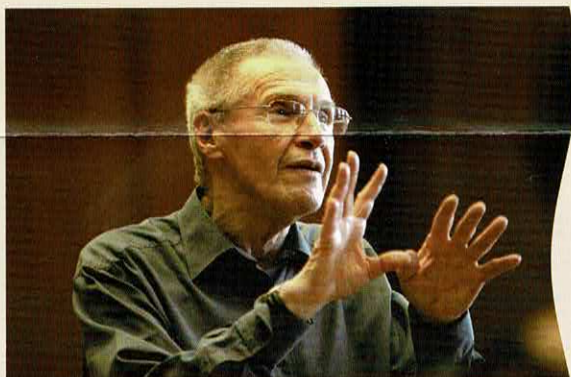
*Vagabonde Blu* for accordion (1998)

*Trovare un equilibrio, è necessario?* for flute and string quartet (2015)

*Archeologia del telefono*, concertante for 13 instruments (2005)



photo: Luca Carro @ RaiTrade



# GYÖRGY KURTÁG'S "KAFKA FRAGMENTS"

**Sunday March 26, 2017 (non-subscription event)**

**Tony Arnold** soprano | **Movses Pogossian** violin

Doors open @ 7:00 | Gallery 345, 345 Sorauren Ave. | **RSVP 416.961.9594**

The evening features a performance of the iconic work and video of Kurtág coaching the performers.

Tickets \$100 (2 for \$150) include door prizes, gourmet delights and libations with proceeds to benefit New Music Concerts. A charitable receipt will be issued for the CRA allowable portion.



**Friday April 28, 2017**

**Benjamin Butterfield** tenor | **William Aide** piano | **Accordes Quartet**  
**NMC Ensemble** | **Robert Aitken** direction

**Introduction @ 7:15: Celebrating John Beckwith at 90**

**Concert 8:00** | Trinity St. Paul's Centre, 427 Bloor Street W.

🍁 **John Beckwith** (Canada 1927) – *Calling* (2016) 🌍 🇨🇦

🍁 **John Weinzweig** (Canada 1913-2006) – *String Quartet No.3* (1962)

**Igor Stravinsky** (Russia/USA 1882-1971) – *In Memoriam Dylan Thomas* (1954)

**John Beckwith** – *Avowals* (1985)

**John Beckwith** – *Quintet* (2015) 🌍

photo: © Andre Leduc



🍁 Canadian composer | 🌍 North American premiere | 🌍 World premiere | 🇨🇦 NMC commission

**Single Tickets** for NMC events: \$35 regular | \$25 seniors / arts workers | \$10 student

**Subscriptions** (6 events): \$160 regular | \$100 seniors / arts | \$30 student | **Pick 3** (or more) each \$28 regular | \$18 seniors / arts | \$8 student [Prices include 13% HST]

**Call NMC @ 416.961.9594** | fax 416.961.9508 | [nmc@interlog.com](mailto:nmc@interlog.com) | Repertoire, dates and artists subject to change. Full details @ [www.NewMusicConcerts.com](http://www.NewMusicConcerts.com)

New Music Concerts gratefully acknowledges the support of: The Canada Council for the Arts • Canadian Heritage • The Toronto Arts Council • The Ontario Arts Council • The Amphion Foundation • The Mary-Margaret Webb Foundation • The Koerner Foundation • The McLean Foundation • The SOCAN Foundation • Gallery 345 • Roger D. Moore



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Robert Aitken artistic director

2016-2017 Season



CONCERTS

NEW MUSIC



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2016-2017 Season



CONCERTS

NEW MUSIC

New Music Concerts

157 Carlton Street, Suite 203

Toronto ON M5A 2K3



# generation 2016

Ensemble contemporain de Montréal | Véronique Lacroix direction

Concert 8:00 | The Music Gallery, 197 John Street

- 🍁 Taylor Brook (AB/NY 1985) – *Tirant Lo Blanc* (2016)
- 🍁 Symon Henry (QC 1985) – *debout, un respir grand comme (standing, a breath as tall as)* (2016)
- 🍁 Sabina Schroeder (BC/UK 1979) – *Bone Games* (2016)
- 🍁 Adam Scime (ON 1982) – *Liminal Pathways* (2016)



photo: © Jože Suhodolnik

Friday December 2, 2016

## SLOWIND

Introduction @ 7:15: A Slovenian Perspective on the Woodwind Quintet

Concert 8:00 | The Music Gallery, 197 John Street

- Niels Rosing-Schow (Denmark 1954) – *Five Studies* (1979/2012)
  - Ivan Fedele (Italy 1953) – *Flamen* (2000)
  - Salvatore Sciarrino (Italy 1947) – *Il silenzio degli oracoli* (1989)
  - Nina Šenk (Slovenia 1982) – *New Work* (2016)
  - Toshio Hosokawa (Japan 1955) – *Ancient Voices* (2013)
  - 🍁 Robert Aitken (Canada 1939) – *Folia* (1981)
- Plus our annual tribute to Elliott Carter (USA 1908-2012)

Saturday January 7, 2017

## Conducting the Ether

Carolina Eyck | Penderecki Quartet | Gregory Oh | James Mason | D. Andrew Stewart

Introduction @ 7:15: The story of the Theremin with Carolina Eyck

Concert 8:00 | The Music Gallery, 197 John Street

- Carolina Eyck (Germany 1987) – *New Work* (2016) 🌐
- 🍁 D. Andrew Stewart (Canada 1970) – *Working song and the last dead leftover* (2016)
- Bohuslav Martinů (Czechoslovakia 1890-1959) – *Fantasia* (1944)
- 🍁 Omar Daniel (Canada 1960) – *Re. U.S. Patent 1,661,058...* (2016)



Cover image and brochure design: Daniel Foley

🍁 Canadian composer | 🌐 North American premiere | 🌐 World premiere | 📅 New Music Concerts commission

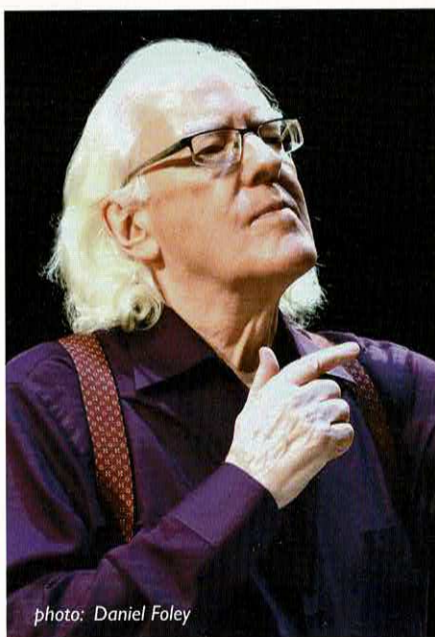


photo: Daniel Foley

When our designer Daniel Foley chose a nascent rose as the focal point of our New Music Concerts brochure last year it took some time to get used to the concept. But it now seems to me that flowers are a fitting symbol for the many colourful directions contemporary music reveals to us while their many varieties reflect each season's diversity of music and performers from around the world. In fact, the photo on the cover of this year's brochure was taken by Daniel on our trip to Beijing. The delicate *Belamcanda chinensis* (Leopard Lily) blooming in the courtyard of the Central Conservatory of Music evokes our memorable time as the ensemble in residence there. Our opening concert revisits those eight days in July at the 2016 Beijing International Composition Workshop where our musicians performed nineteen pieces in three concerts and rehearsed music incorporating traditional Chinese instruments by the eight finalists of the student competition. The balance of the season continues our global adventures with music from Slovenia, Italy, Germany, France and of course our own native land. We hope you'll join us on our journeys!

Yours sincerely,

Robert Aitken, founding artistic director



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## New Music Concerts 2016-2017 season subscription form

Full season subscription(s): (6 events) \$160 regular | \$100 seniors / arts worker | \$30 student \$ \_\_\_\_\_  
 Pick 3 or more: (each concert, specify choice) \$28 regular | \$18 seniors / arts worker | \$8 student \$ \_\_\_\_\_  
 Yes, I would like to start the season right with a charitable donation of: \$ \_\_\_\_\_  
 Payment may be made by VISA, Mastercard or personal cheque. Prices include 13% HST. TOTAL \$ \_\_\_\_\_

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Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

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Name: \_\_\_\_\_ City: \_\_\_\_\_

Street: \_\_\_\_\_ Postal code: \_\_\_\_\_

e-mail address: \_\_\_\_\_

Please make cheques payable to:

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New Music Concerts is a registered Canadian Charitable Organization • Number 11905 6448 RR 0001



photo: Daniel Foley

Friday September 30, 2016

Zheng Yang sheng (TBC) | NMC Ensemble | Robert Aitken direction  
Introduction @ 7:15: Introduction to the sheng with Zheng Yang  
Concert 8:00 | The Music Gallery, 197 John Street

# beijing memories

- 🍁 **Brian Current** (Canada 1972) – *Shout, Sisyphus, Flock* (2016) (Toronto premiere)
- Lei Liang** (China/USA 1972) – *Aural Hypothesis* (2010)
- 🍁 **Omar Daniel** (Canada 1960) – *Chamber Concerto No.2* (2016) \* N
- Zhao Ye** (China 1986) – *A Gaze at the Evening Sky on August 3rd* (2016) \*
- Wen Deqing** (China/Switzerland 1958) – *Divination* (1997) \*

Sunday October 30, 2016

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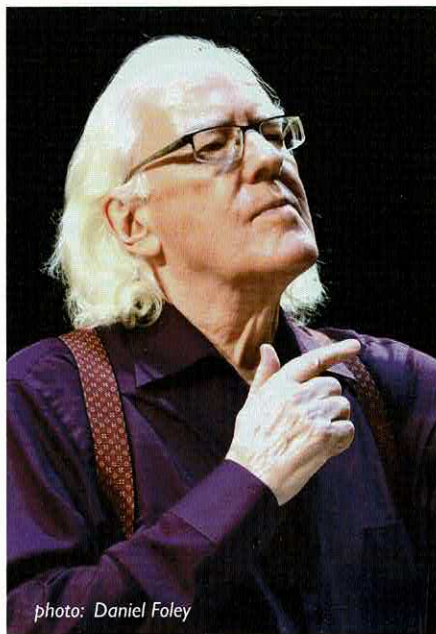


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