



Serious Smile

THURSDAY FEBRUARY 13, 2020

Harbourfront Centre Theatre, 231 Queen's Quay West
NMC Ensemble | Brian Current direction

Alexander Schubert (Germany 1979) - *Serious Smile* (2014)

Keiko Devaux (Canada) - *Salt* for string quartet

Corie Rose Soumah (Canada) - *Litanies pour un retour*

Brandon Chow (Canada) - *Regnvejr I Skoven*

György Ligeti (Hungary/Austria 1923-2006) - *Chamber Concerto* (1969-70)



Piano Erhu Project

THURSDAY MARCH 26, 2020

Trinity-Saint Paul's Centre, 427 Bloor Street West
Cory Hamm, piano | Nicole Ge Li, erhu

Recent Works for Erhu and Piano by:

Dorothy Chang (Canada 1970) | **Alice Ping Yee Ho** (Hong Kong/Canada 1964)

Terri Hron (Canada 1977) | **Jocelyn Morlock** (Canada 1969)

Serra Hwang (Canada) | **Angelique Po** (Canada)

Somei Satoh (Japan 1947) | **Ping Gao** (China)

Michael Finnissy (UK 1946) | **Roydon Tse** (Hong Kong/Canada 1991)



Matthias Pintscher

SUNDAY MAY 31, 2020

Trinity-Saint Paul's Centre, 427 Bloor Street West
NMC Ensemble | Matthias Pintscher, direction

Matthias Pintscher (Germany 1971) - *whirling tissue of light* for solo piano (2013)

Jaehyuck Choi (South Korea 1994) - *dust of light* for ensemble (2019)

Pintscher - *Uriel* for cello and piano (2011)

Olga Neuwirth (Austria 1968) - *Hooloomooloo* for ensemble (1996/97)

Pintscher - *celestial object 1* for trumpet and ensemble (2009)



NMC 2019/2020

Robert Aitken, Brian Current artistic directors

The Board of Directors of New Music Concerts (NMC) and its Founding Artistic Director, Robert Aitken, are pleased to welcome to the NMC team Brian Current as Co-Artistic Director and Adam Scime as General Manager. Together with the Board they will lead us into an exciting future of celebrating the diverse voices of new chamber music in the 21st century.

We invite you to stay tuned for celebrations of NMC on the occasion of its 50th anniversary in the 2020/21 season and for exciting announcements of NMC's vision for the future.

For more information on Brian and Adam, please see the official press releases on the NMC web site at <https://tinyurl.com/y6drxtga>

Administration: Robert Aitken c.m, artistic director • Brian Current, co-artistic director • Adam Scime, general manager • Daniel Foley, production associate

Board of Directors: Doina Popescu and Chantal Perrot, co-Presidents • George Bulat, secretary-treasurer • David Jaeger, c.m. • Joseph Macerollo, o.c. • Tim Moody • Richard Sacks • Jeffrey Smyth

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New Music Concerts gratefully acknowledges the support of: The Canada Council for the Arts • Canadian Heritage • The Toronto Arts Council • The Ontario Arts Council

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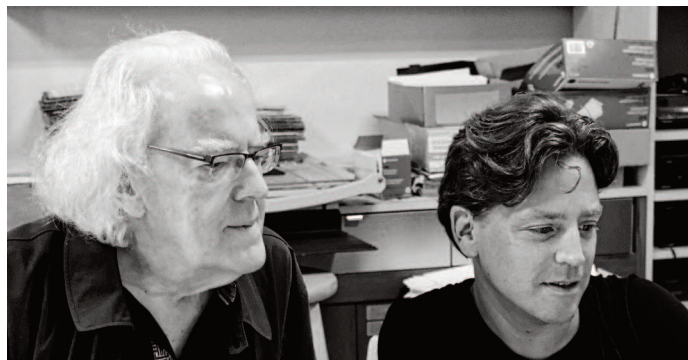


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New Music Concerts
157 Carlton Street, Suite 203
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Greetings from our Co-Artistic Directors

For 48 years I have welcomed our audience with a greeting on the annual NMC brochure. There were several years when our co-founder Norma Beecroft joined me. Now I am pleased to add Brian Current as co-artistic director to share in this greeting. The 2019-2020 season, and our next, the 50th, are being programmed by both of us. We hope you will find them challenging and enjoyable and an indication of where the future seasons will take New Music Concerts. – **Robert Aitken**, c.m.

Welcome to NMC! It is a tremendously exciting season for us as we celebrate the vast and important accomplishments of the organization over the past fifty years while looking towards an exciting and diverse future. We commemorate the milestones of both Udo Kasemets' centenary as well as landmark flute works by some of the world's most respected composers who were inspired by the artistry of our founding director. Along with these historic pieces, we introduce the important new voices of Keiko Devaux, Corie Rose Soumah, Brandon Chow and Jaehyuck Choi, as well as the latest innovations in performance alongside electronic music. Also, come hear our outstanding guests, including vocal improviser Gabrielle Dharmoo, Vancouver's Piano Erhu Project and the eminent guest conductor, Matthias Pintscher, the Music Director of the Ensemble Intercontemporain, widely considered to be the world's leading contemporary music ensemble. All in all, another banner year for NMC and we can't wait to share it with you! – **Brian Current**

Concerts @ 8:00 | Introductions @ 7:15

Single Tickets for NMC events:

\$35 regular | \$25 seniors / arts workers | \$10 student

Subscriptions (6 events):

\$160 regular | \$100 seniors / arts | \$30 student

Pick 3 (or more) events:

each \$28 regular | \$18 seniors / arts | \$8 student

[Prices include 13% HST]

Call NMC @ 416.961.9594

fax 416.961.9508 | nmc@interlog.com

Repertoire, dates and artists subject to change.

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Design: Daniel Foley

New Music Concerts 2019-2020 season subscription form

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Kasemets@100

TUESDAY NOVEMBER 12, 2019

University of Toronto, Walter Hall, 80 Queen's Park

Ensemble U: (Estonia) | Stephen Clarke, piano

Giovanni Pierluigi da Palestrina (Italy 1525-1526) - *Tu es Petrus a6* (1572)

Udo Kasemets (Estonia/Canada 1919-2014) - *Trigon* (1963) Nonet version

Udo Kasemets - *3/7 D'un Morceau en Forme de Poire* for piano (1995)

Märt-Matis Lill (Estonia 1975) - *When the Buffalo Went Away* (2007)

Tatjana Kozlova-Johannes (Estonia 1977) - *Horizontals* (2010)

Udo Kasemets - *4'33" Fractals* for any instrument (2000)

Udo Kasemets - *Future is past ... is ... now* for four or more musicians (1996)

The Mouths That Roar

FRIDAY JANUARY 10, 2020

The Music Gallery, 918 Bathurst Street

an evening with Gabriel Dharmoo and Janice Jackson

Gabriel Dharmoo (Canada 1981) *Anthropologies imaginaires* (2014)
(intermission)

Janice Isabel Jackson (Canada 1962) - *Voice Dance I* (2017)

Marie Pelletier (Canada 1959) - *Han No. 3* (1992)

Derek Charke (Canada 1974) - *Oikos Ecos* (2010)

Alice Ping Yee Ho (Hong Kong/Canada 1964) - *Angst* (2000)

James Rolfe (Canada 1961) - *Pirate Song* (2017)

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