

New Music Concerts

Robert Aitken artistic director

20 18
20 19

New Music Concerts
157 Carlton Street, Suite 203
Toronto ON M5A 2K3



Robert Aitken
artistic director

new music concerts

An Evening with Moritz Ernst | Sunday February 17 at 7PM | **Non-Subscription Event** | Gallery 345, 345 Sorauren | **Reservations 416.961.9594**

The acclaimed German virtuoso guides us through a vast array of recent keyboard music including composers Karlheinz Stockhausen, Arthur Lourié and Edison Denisov, and contemporary compositions written especially for him by Dieter Mack, Canadian Sandeep Bhagwati and others. Tickets \$100 (2 for \$150) include door prizes, gourmet delights and complimentary bar, with proceeds to benefit New Music Concerts. A charitable receipt will be issued for the CRA allowable portion.



Toshio Hosokawa: A Portrait

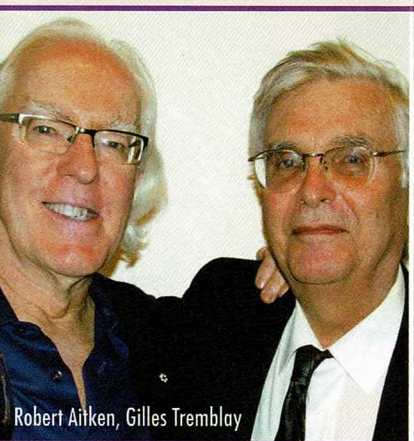


Walter Hall,
University of
Toronto
80 Queen's Park
20 19
Friday
Jan. 25

New Music Concerts Ensemble | **Robert Aitken** direction
The esteemed Japanese composer curates a concert of large chamber works, including music by his mentor, the late Klaus Huber, and his star protégé Misato Mochizuki.
Presented in conjunction with the University of Toronto New Music Festival.

- Toshio Hosokawa** (Japan b.1955)
Im Frühlingsgarten (2002)
- Misato Mochizuki** (Japan b.1969)
Chimera (2000)
- Toshio Hosokawa:**
Für Walter – Arc Song II (2010)
- Klaus Huber** (Switzerland 1924–2017)
Alveare vernet (1965)
- Toshio Hosokawa:**
Hika Elegy (2015)

LUMINARIES: TREMBLAY & BOULEZ

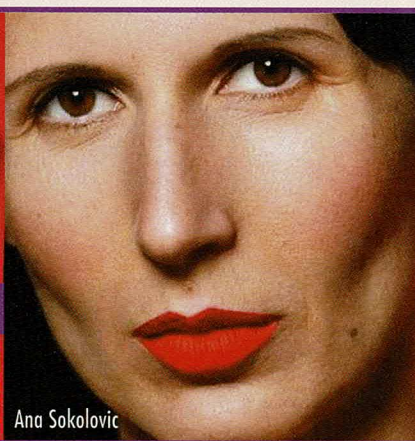


Betty Oliphant
Theatre
404 Jarvis St.
20 19
Sunday
Apr. 28

Louise Bessette solo piano **Patricia Green** mezzo-soprano
New Music Concerts Ensemble
Robert Aitken and **Brian Current** conductors
Remembering two cherished friends of New Music Concerts, icons of 20th century composition.

- Gilles Tremblay** (Canada 1932–2017)
Envoi (1983)
solo piano and ensemble
- Pierre Boulez** (France 1925–2016)
Le Marteau sans maître (1953/55)
poems by René Char
voice, alto flute, xyloimba, vibraphone,
percussion, guitar and viola

Iridescence



Betty Oliphant
Theatre
404 Jarvis St.
20 19
Sunday
May 26

solo soprano TBA
Matthias McIntire violin | **Andréa Tyniac** violin
New Music Concerts Ensemble | **Robert Aitken** direction
Toronto premieres of recent works by three outstanding Canadian composers.

- Matthias McIntire** (Canada b.1986)
Cathedral Grove (and the Gray Jay) (2018)
solo violin with electronics
- Samuel Andreyev** (Canada b.1981)
Iridescent Notation (2017) soprano and ensemble
- Ana Sokolovic** (Serbia/Canada b.1968)
Evta (2017) solo violin and ensemble

Administration: Robert Aitken c.m, artistic director • David Olds, general manager • Daniel Foley, associate | Board of Directors: Edward Epstein, president • George Bulat, secretary-treasurer • Austin Clarkson Brian Current • David Jaeger, c.m. • Doina Popescu • Joseph Macerollo, o.c. • Tim Moody • Chantal Perrot • Richard Sacks • Jeffrey Smyth | Directors Emereti: Mary Morrison, o.c. • Michael Koerner, c.m.

New Music Concerts gratefully acknowledges the support of: The Canada Council for the Arts • Canadian Heritage • The Toronto Arts Council • The Ontario Arts Council
The Amphion Foundation • The Mary-Margaret Webb Foundation • The Koerner Foundation • The McLean Foundation • The SOCAN Foundation • Gallery 345 • Roger D. Moore



Design: Daniel Foley

Murderous Little World



Betty
Oliphant
Theatre
404 Jarvis St.

20 18
Sat.
Oct. 06

Linda Bouchard

Linda Bouchard (Canada b.1957)
Murderous Little World (2012)

Transposing the intellectual power and emotional energy of Anne Carson's poetry to the stage, Bouchard's electronic score incorporates live voice, trumpet, trombone, accordion and piano performed by Bellows and Brass. The trio's expert players (Guy Few, Joseph Petric and Eric Vaillancourt) also double as actors, taking on the various roles written by Carson.

Commissioned and premiered by Bellows and Brass
Poems from *Men in the Off Hours* by Anne Carson
Video by Yan Breuleux and Frédéric St-Hiliare
Director: Keith Turnbull
Artistic Director and Composer: Linda Bouchard

GENERATION 2018



The
Music
Gallery
918 Bathurst St.

20 18
Sunday
Nov. 11

Véronique Lacroix

Ensemble contemporain de Montréal
Véronique Lacroix director | **Gabriel Dharmoo** concert host *

New Music Concerts is proud to present the 10th iteration of ECM's *Generation* tour. Co-presenting with The Music Gallery, we have been the Toronto host of this biennial celebration of young Canadian composers since its inauguration in 2000.

- James O'Callaghan** (BC/QC b.1988) *New Work* (2018)
- Thierry Tidrow** (ON/AB b.1986) *New Work* (2018)
- Patrick Giguère** (QC b.1987) *New Work* (2018)
- Sophie Dupuis** (NB/ON b.1988) *New Work* (2018)

* This event begins at 8:00 and includes live introductions.

Michael Koerner's Choice



Betty
Oliphant
Theatre
404 Jarvis St.

20 18
Sunday
Dec. 02

Special Guest: Ben Heppner

New Music Concerts Ensemble | **Robert Aitken** direction
In honour of his 90th birthday, NMC invited arts philanthropist and director emeritus Michael Koerner to draw on his profound musical knowledge to select the program for this concert.

- Elliott Carter** (USA 1908-2012) *Rigmarole* (2011)
- Igor Stravinsky** (Russia/USA 1882-1971) *Octet* (1922-23, rev.1952)
- Charles Ives** (USA 1874-1954) *Selection of Songs*
- R. Murray Schafer** (Canada b.1933) *String Quartet No.6 "Parting Wild Horse's Mane"* with Tai Chi dancer (1993)
- Darius Milhaud** (France 1892-1974) *La Création du monde* (1923)

A note from the Artistic Director

I've seen the word diversity used with increasing frequency of late and if it is possible to accomplish what is being promised this could be one of the most exciting seasons in Toronto's history. New Music Concerts is pleased to take part in the vibrant landscape by presenting music from younger composers alongside that of more experienced voices and such contemporary icons as Klaus Huber, Gilles Tremblay and Pierre Boulez, three historic figures who recently passed away. To open the season, Canadian Linda Bouchard's "Murderous Little World" makes a theatrical contribution to our exploratory voyage, with an evening long multi-media presentation involving live performance, video and real-time computer processing. One of Canada's most generous patrons, Michael Koerner, has chosen a program of 20th century classics for our December concert at which we will also remember one of our most cherished friends, Elliott Carter. In January, famed Japanese composer Toshio Hosokawa will return to us as the Roger D. Moore Distinguished Visiting Composer for the University of Toronto's New Music Festival. Our final concert features three dramatic compositions that push the boundaries of voice and violin to their virtuosic limits. For our annual fundraising event German piano sensation Moritz Ernst will guide us through seldom heard piano repertoire with several of the composers in attendance. Please come and enjoy New Music Concerts 48th season.



Robert Aitken, c.m.

Concerts @ 8:00 | Introductions @ 7:15

Single Tickets for NMC events:

\$35 regular | \$25 seniors / arts workers | \$10 student

Subscriptions (6 events):

\$160 regular | \$100 seniors / arts | \$30 student

Pick 3 (or more) events:

each \$28 regular | \$18 seniors / arts | \$8 student

[Prices include 13% HST]

Call NMC @ 416.961.9594

fax 416.961.9508 | nmc@interlog.com

Repertoire, dates and artists subject to change.

www.NewMusicConcerts.com



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New Music Concerts 2018-2019 season subscription form

Full season subscription(s): (6 events) **\$160** regular | **\$100** seniors / arts worker | **\$30** student \$ _____

Pick 3 or more: (each concert, specify choice) **\$28** regular | **\$18** seniors / arts worker | **\$8** student \$ _____

Yes, I would like to start the season right with a charitable donation of: \$ _____

Payment may be made by VISA, Mastercard or personal cheque. Prices include 13% HST. TOTAL \$ _____

Card #: _____ Expiry: _____

Name on card: _____ Signature: _____

Subscribers receive an informative newsletter in advance of each event. Please provide your address below to be added to our mailing list:

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Street: _____ Postal code: _____

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Please make cheques payable to:

New Music Concerts • 157 Carlton Street • Suite 203 • Toronto, Ontario • M5A 2K3 • 416.961.9594 • fax 416.961.9508

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