

New Music Concerts

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48th season | 400th event

Sunday February 17, 2019 @ 7pm

Gallery 345, 345 Sorauren Avenue

New Music Concerts presents

an evening with
Moritz Ernst

Programme:

Sandeep Bhagwati (India/Germany 1963)	<i>Music of Crossings</i>
Karlheinz Stockhausen (Germany 1928-2007)	<i>Klavierstück X</i>
Michael Edgerton (USA 1961)	<i>THRUSH</i> (written for Moritz Ernst)
Arthur Lourié (Russia/USA 1892-1966)	<i>Nocturne</i>
Miklos Maros (Hungary 1943)	<i>Variazioni</i>

Moritz Ernst was born in 1986 in Ostwestfalen, Germany and began playing the piano at the age of five, taking lessons in Detmold. After graduating from high school at the early age of 16, he continued his piano studies in 2002 at the Detmolder Musikhochschule where he also studied musicology and was awarded several prizes. In 2003 he became a private student of the well known professor Peter Feuchtwanger and later continued piano studies with Prof Jean-Jacques Dünki and harpsichord with Prof Jörg-Andreas Bötticher at the Schola Cantorum in Basel, Switzerland. Ernst is presently concertizing as pianist, harpsichordist and chamber musician performing a wide range of repertoire from baroque to contemporary music. Music of the 20th and 21st century is especially dear to his heart and he has premiered several works as well as collaborating closely with composers such as Eötvös, Pelzel, Winkler, Bhagwati, Wohlhauser, Olofsson, Maros and others, some of whom have dedicated works to him. The international press has highly acclaimed Ernst for his superb recording of music by Sir Malcolm Arnold. "The Classical Music Magazine" granted him their highest rating. "Gramophone" praised his sparkling and stimulating rendition of this recording.



He has also recorded the complete piano works of Viktor Ullmann and the sonatas by Norbert von Hannenheim in connection with Deutschlandradio and EDA Records. In 2016 a 3-CD-Box with the complete piano works by Arthur Lourié was published by Capriccio, as well as other recordings, including the Viktor Ullmann piano concerto (again Capriccio) and Vol.1 of the complete Haydn piano sonatas. His knowledge as musicologist has led to a cooperation with the Schott Verlag.

Born in Mumbai, India (1963) and educated at the Mozarteum University in Salzburg (Austria), Professor **Sandeep Bhagwati** is a multiple award-winning composer, theatre director and media artist. He was Professor of Composition at Karlsruhe Music University and Composer-in-Residence at the IRCAM Paris, ZKM Karlsruhe, Beethoven Orchestra Bonn, IEM Graz, CalArts Los Angeles, Heidelberg University and Tchaikovsky Conservatory Moscow. As Canada Research Chair for Inter-X Arts at Concordia University from 2006-2016, Bhagwati founded and currently directs *matralab*, a research/creation centre for intercultural and interdisciplinary arts. His current work centres on inter-traditional aesthetics, gestural theatre, sonic theatre and interactive visual and non-visual scores, interdisciplinary "comprovisation," live-dramaturgy, and experimental performance topologies.

Karlheinz Stockhausen was widely acknowledged by critics as one of the most important but also controversial composers of the 20th and early 21st centuries. He was educated at the Hochschule für Musik Köln and the University of Cologne, later studying with Olivier Messiaen in Paris and with Werner Meyer-Eppler at the University of Bonn. One of the leading figures of the Darmstadt School, his compositions and theories were and remain widely influential. His notable compositions include the series of nineteen *Klavierstücke* (Piano Pieces), *Kontra-Punkte* for ten instruments, the electronic/musique-concrète *Gesang der Jünglinge*, *Gruppen* for three orchestras, the percussion solo *Zyklus*, *Kontakte*, the cantata *Momente*, the live-electronic *Mikrophonie I*, *Hymnen*, *Stimmung* for six vocalists, *Aus den sieben Tagen*, *Mantra* for two pianos and electronics, *Tierkreis*, *Inori* for soloists and orchestra, and the gigantic opera cycle *Licht*.

Michael Edward Edgerton is an American composer and Associate Professor of music composition and theory at the Guangxi Arts University. He received his D.M.A. in music composition from the University of Illinois at Urbana (1994); the M.M. from Michigan State University (1987) and the B.A. from the University of Wisconsin-Parkside (1984). From 1996 to 1999, Michael was a Postdoctoral Fellow with the National Center for Voice and Speech, based at the Waisman Center at the University of Wisconsin - Madison. He has studied composition with William Brooks, Morgan Powell, Jere Hutcheson and August Wegner.

Arthur-Vincent Lourié played an important role in the earliest stages of the organization of Soviet music after the 1917 Revolution but later went into exile. His music reflects his close connections with contemporary writers and artists associated with the Futurist movement. In 1921 he went on an official visit to Berlin from which he failed to return. His works were thereafter proscribed in the USSR. In 1922 he settled in Paris where he maintained a close relationship with Igor Stravinsky. When the Germans occupied Paris in 1940, Lourié fled to the USA, assisted by Serge Koussevitzky. He settled in New York. He wrote some film scores but gained almost no performances for his more serious works.

The Hungarian composer **Miklós Maros** is the son of the composer Rudolf Maros and the violinist Klára Molnár. He studied at the Béla Bartók Music Conservatoire and at the Ferenc Liszt Academy of Music in Budapest. He continued his composition studies from 1968 to 1972 at the College of Music in Stockholm with Ingvar Lidholm and György Ligeti. Miklós Maros was a composition teacher at the Stockholm secondary school of music (1971-1973), teacher at the Electronic Music Studio in Stockholm (EMS) (1971-1978), and lecturer in electronic music at the College of Music in Stockholm (1976-1980). In 1980-1981 he was a guest of the Berlin Artists Program of the German Academic Exchange Service in West Berlin. He has been a freelance composer since 1981.

New Music Concerts gratefully acknowledges the generous support of Edward Epstein and Gallery 345 and thanks the Board of Directors for providing the food and beverages for this evening's event.